



VICTORIAN ARTISTS SOCIETY

ART SCHOOL TERM 4 2022

BOOK ONLINE AT: [VASGALLERY.ORG.AU](https://vasgallery.org.au)
FROM WEDNESDAY 7 SEPTEMBER



Term 4 2022
TUTORED ART CLASSES
3 October to 18 December 2022

430 Albert Street, East Melbourne 3002

Ph: 03 9662 1484

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W: vasgallery.org.au

VAS ART SCHOOL

There is no other place in Australia where you can stand and be surrounded with the spirit and history of the beginnings of Australian Art. Our unique art school offers classes where students share a building with five beautiful newly restored galleries. Students and the public are able to view exhibitions that display a wide range to styles and genres.

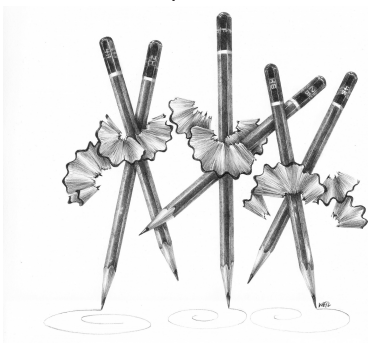
Our painting and sculpture classes cater to art students of all levels across a wide range of mediums including: oil, pastel, watercolour, acrylic, gouache, drawing and sculpture. Lessons cover a range of techniques, such as drawing, contemporary, portraiture, landscape, still life and life model.

Daytime, afternoon, evening and weekend classes are conducted in the VAS Studio by established art tutors. Students also have the choice between Regular Classes and Workshops.

- Class Terms are 8–11 weeks, based on the state schools' timetable. Classes run Monday to Sunday.
- Students need to be **18 years and over** to enrol in our classes.
- Art classes must be **paid in full in advance**. Please choose carefully when selecting a class, as we **do not offer refunds or transfers** except under special circumstances.
- Class fees can be pro-rated **in advance** for students who are unable to attend a full term. We will pro rata if 2 or more classes are missed and up to half the term. Exact dates of classes missed must be given.
- VAS reserves the right to make last minute changes to classes and tutors.

2022 TERM DATES

'Pas de trois', by Linda Weil



Term 1: 31 January to 10 April (10 weeks)

Term 2: 26 April to 26 June (9 weeks)

Term 3: 11 July to 18 September (10 weeks)

Term 4: 3 October to 18 December (11 weeks)

BECOME A MEMBER OF THE VICTORIAN ARTISTS SOCIETY

MEMBER EXHIBITIONS

Members can exhibit and sell their artworks in more than 11 exclusive exhibitions annually, including the Summer, Contemporary, Maritime and Portraiture, the Autumn, Winter and Spring Select Exhibitions, and the Artist of the Year. Selection criteria applies for the Autumn, Winter, Spring and Artist of the Year exhibitions.

All VAS members have the opportunity to create their own artist profiles and present artworks for sale on the Online Gallery and Online Exhibitions on the VAS Website.

AWARDS

Members who take part in VAS exhibitions are eligible for a range of awards and prizes, including Highly Commended Awards and many sponsored prizes. We also hold a biennial portraiture scholarship, the Norma Bull Naturalistic Portraiture Award, and the annual Artist of the Year award.

MEMBERS' MAGAZINE & NOTICE BOARDS

Regular emails and a biannual magazine are sent out to members to keep them up to date with exhibitions, the latest workshops and art classes, paint out days, art events and interesting articles.

VAS ART SCHOOL

Classes are available to members at a discounted rate.

ART WORKSHOPS

A diverse range of workshops take place during holiday breaks. These courses run over several consecutive days, where students can learn from some of the best Australian artists. Suitable for beginners through to advanced students.

All workshops are available to members at a discounted rate.

PLEIN AIR PAINTING DAYS AND TRIPS

Experience the joy of Plein air painting in the company of like-minded people. A perfect way to keep a visual artists' diary. These events are exclusive to members and take place at a variety of parks, coastal locations and natural wildernesses.

GALLERY HIRE

Our five recently restored heritage galleries are available for members to hire at a reduced rate. There is also a members' exclusive gallery available for hire.

NETWORKING

Connect with fellow artists and supporters of our society at events, exhibitions and classes. We welcome artists of all mediums and styles. Members can also advertise events, exhibitions and services on our noticeboards and flyer stands within the VAS building.

FRIENDS OF VAS

There are countless opportunities for members of the Society to contribute—from helping with exhibition preparation to organising events and functions. VAS depends on its community of passionate artists and art lovers to maintain this thriving centre of art in Australia.

METRO MEMBERSHIP

Joining fee \$50
Half-Year Subscription
\$90
Total \$140

COUNTRY MEMBERSHIP

Joining fee \$50
Half-Year Subscription
\$77
Total \$127

YOUNG ARTIST MEMBERSHIP 16–25 YRS

Subscription \$40
(no joining fee)

Half-Year Membership is from 1 July 2022 to 15 February 2023

Become a member online at: vasgallery.org.au

or call us on: 03-9662-1484

or join as a Member at reception



MONDAYS

Yasaman Dehghan

Watercolour for
Beginners

10am–12.30pm

11 Weeks

Members: \$409

Non-Members: \$448

Class Code: 22-T4-01-
DEGHAN

This watercolour class is intended to be a relaxing environment, aiming to provide a series of exercises and demonstrations designed to extend students' understanding of the techniques of watercolour at each stage. New information will be added progressively so that previous techniques are retained and improved through continuous exercise.

Join us Monday afternoons for an unstructured session in our historic studio.

This course is ideal for independent learners who want time in the VAS studio to work on their own projects. Students will be encouraged to pursue their own interests and bring their own references, or use references available in the studio.

While the class will not have a strict curriculum, the teacher, Lucy Maddox, will be on hand to offer critiques, guidance, and resources, as well as direction for your art practice.

Open to intermediate and above learners in all media.

MONDAYS

Lucy Maddox

Studio Session

1pm–3.30pm

11 Weeks

Members: \$409

Non-Members:

\$448

Class Code: 22-T4-2-
MADDOX



Explore the natural world through your pencils. Graphite pencil is a wonderfully sensitive and creative medium to work with. Pencil art can sound simple, but it is more than a tool for creating preliminary sketches for painting. It is an art form that can be used to create drawings that range from incredibly detailed and realist to more abstract and expressive compositions. You won't need many materials, but with foundational drawing techniques you will be able to add texture, detail, light, shade, and emotion to your drawings.

Our aim in Term 4 is to focus on the natural world, from plants and trees to the living animal. Learn to draw with confidence and enjoyment the environment around you.



MONDAYS

Linda Weil

Just Graphite

4pm–6.30pm

11 Weeks

Members: \$409

Non-Members: \$448

Class Code:
22-T4-03-WEIL

MONDAY

BEGINNING 3RD OCTOBER

MONDAYS

Robert Kelly

Drawing & Oil

Painting

7pm–9.30pm

11 Weeks

Members: \$483

Non-Members:
\$525

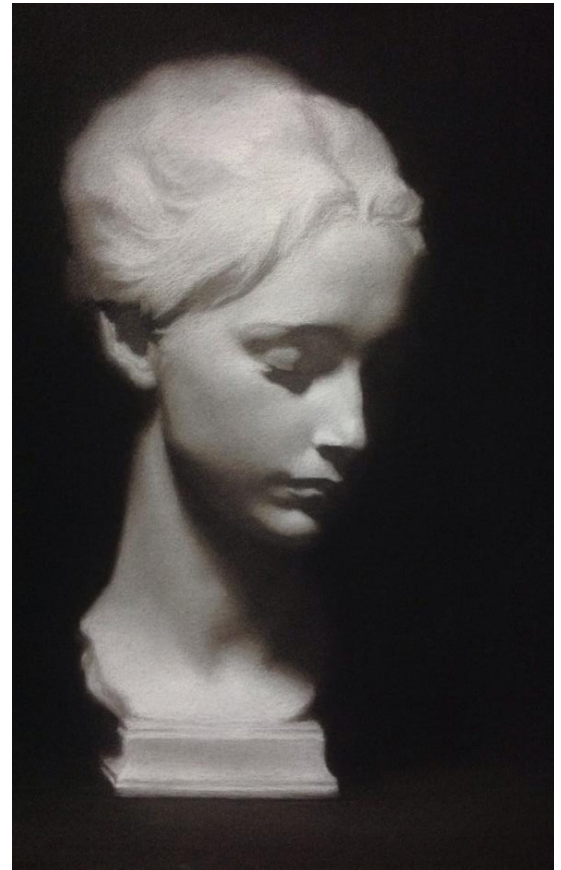
Class Code: 22-T4-
04-KELLY

This class offers beginner to intermediate students the unique opportunity to learn classical approaches in the spirit of the 19th Century Master painters.

The advantage of this traditionally inclined foundation is that the skills earned through the hard work of this kind of learning create a strong ability to draw and paint directly from observation with a grounding in the understanding of materials, colour, studio set up and art history.

Over the course of this program students will begin to develop skills in:

- Observational drawing (still life and models).
- Composition and spacial considerations.
- Colour Mixing.
- Understanding light and shade.
- Understanding the properties of art materials and how to best use them.
- Setting up a studio space at home and developing a routine to practice.



TUESDAY

BEGINNING 4TH OCTOBER

In this class students will be instructed in the technique of oil painting in the traditional manner of tonal impressionism. Suited for beginner to intermediate students. Subjects covered include still life and portrait and figure studies. Students new to oil painting will be working with black and white and then progress to full colour as skills are developed.

TUESDAYS

Lee Machelak

Oil

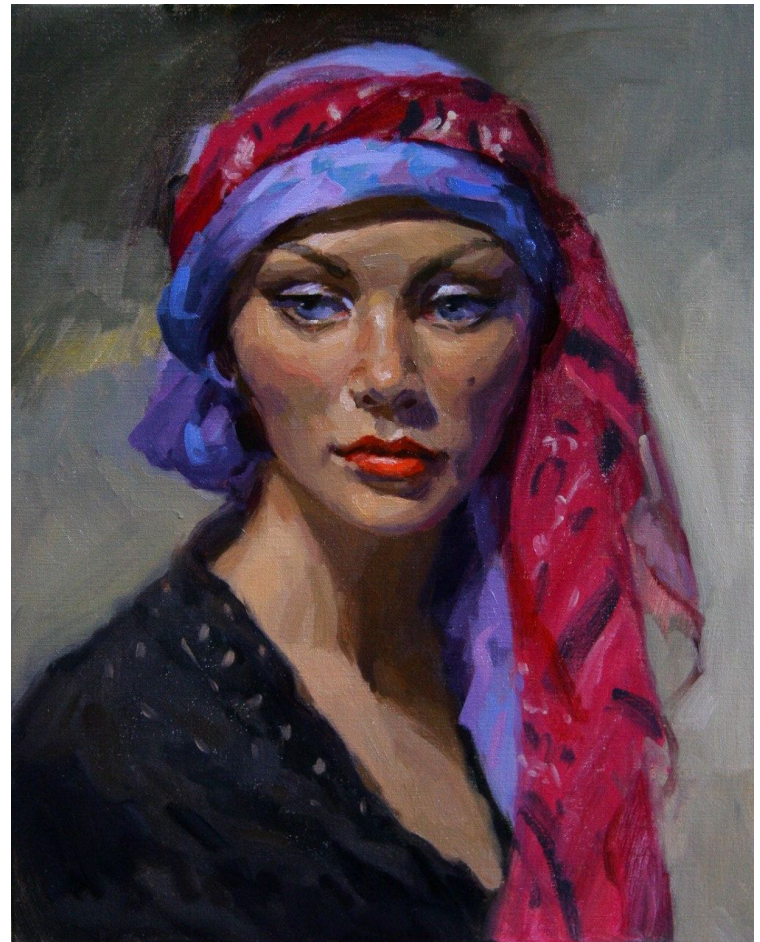
10am–12.30pm

10 Weeks

Members: \$439

Non-Members: \$477

Class Code: 22-T4-05-
MACHELAK



TUESDAYS**Julian Bruere**Drawing &
Watercolour

1pm–3pm

2 Hours

10 Weeks

Members: \$371

Non-Members: \$407

Class Code: 22-T4-06-BRUERE

In these classes using the genres of Landscape, Seascape, Still Life, Figure and Portraiture, students will learn and explore watercolour painting through stepped demonstrations and supportive exercises. Some photographic reference will be supplied when needed, but other exercises will be imaginative. Instruction will vary from realism, impressionism, and abstraction with a respect for each individual's preference or style. Basics of watercolour will be revisited as required with demonstrations and painted examples. The nature of this class is to provide good painting foundations for the personal exploration and development of each student's style and subject.



Suitable for Beginners and Intermediate Levels.

TUESDAYS**Julian Bruere**Drawing &
Watercolour

3:30pm–5:30pm

2 Hours

10 Weeks

Members: \$371

Non-Members: \$407

Class Code: 22-T4-07-BRUERE

This class is designed for painters to develop and explore Portrait and Figure in watercolour in the studio with access to a life model for some sessions and reference for others. The emphasis will be on developing personal styles and approaches in this subject with instruction and demonstrations on working with watercolour. There will be a level of personal work and advancement with support from the teacher when a life model is present. At other times assignment reference will be provided by the teacher to practice and explore various aspects of the genre. Important painting instruction of Proportion, Balance, Scale, Colour, Technique, and Drawing will be covered across the term.

Suitable for Intermediate Level

**TUESDAYS****Julian Bruere**Portrait & Figure in
Watercolour

6:30pm–9pm

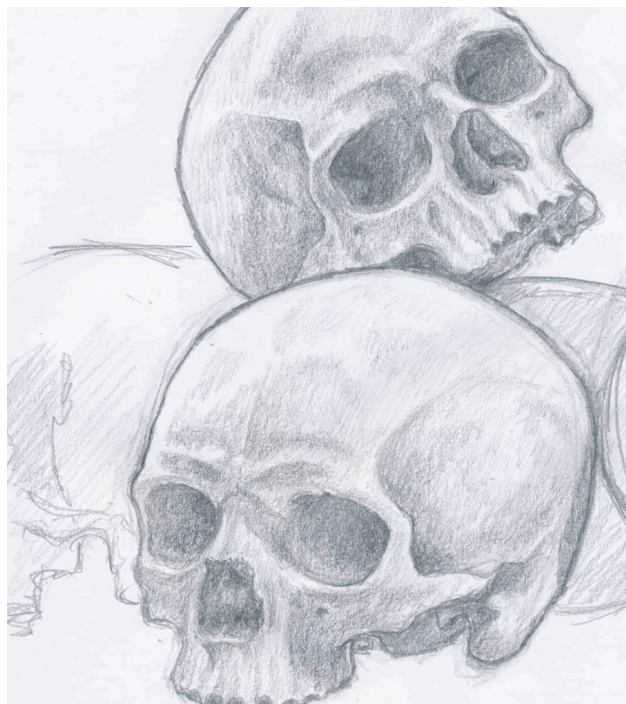
10 Weeks

Members: \$439

Non-Members: \$477

Class Code:

22-T4-08-BRUERE

**WEDNESDAYS****Lucy Maddox****Drawing****Fundamentals****10am–12:30pm****11 Weeks****Members: \$474****Non-Members: \$513****Class Code:****22-T4-9-MADDOX**

Drawing is a foundational skill for all other art forms. This course will explore the basics of drawing in terms of techniques, subject matter and materials. Using still life, photographic references and live models, we will work through the basic principles of drawing, including line, tone, negative space, perspective and composition. We will also learn how to use the basic tools of drawing: pencil, charcoal, and ink.

A materials kit will be provided for all students, included with the class fees.

Paul's class observes the traditional approach to oil painting with a particular emphasis on tonal impressionist principles. Each term subjects include portrait, figure, flowers and still life, providing students with the opportunity to work direct from life, studying the relationships of tone, form and colour at their own pace. The class aims to advance students understanding of natural appearances, to define and classify their observations of subject matter, and to develop skillful control of the medium of oil paint.

WEDNESDAYS**Paul McDonald Smith****Oil Painting****1pm–3.30pm****11 Weeks****Members: \$483****Non-Members: \$525****Class Code:****22-T4-10-MCDONALD****WEDNESDAYS****Nicolas Chen****Oil Painting****4pm–6.30pm****11 Weeks****Members: \$483****Non-Members: \$525****Class Code:****22-T4-11-CHEN**

In this class students will be instructed in the technique of oil painting. This class is suitable for beginner to advanced students. Subjects covered in this class include still life and portrait and figure studies.

Students new to oil painting will be working with black and white initially, then progressing through to full colour as skills are developed. A model will be used in some lessons. Having had some previous drawing experience is recommended for this class.

WEDNESDAY

BEGINNING 5TH OCTOBER



WEDNESDAYS

Nicolas Chen

Classical Drawing

7pm–9:30pm

11 Weeks

Members: \$483

Non-Members: \$525

Class Code: 22-T4-12-CHEN

This course is designed to introduce to the student an array of tools in a gradual way to help simplify and make accessible various approaches to drawing. Students will first begin with copying a print of a drawing and eventually move on to working from a cast or still life, learning to translate the round to flat.

THURSDAY

BEGINNING 13TH OCTOBER



THURSDAYS

Swathi Madike

Basics of Oil
Painting and
Colour

9.30am–12.00pm

10 Weeks

Members: \$439

Non-Members:
\$477

Class Code: 22-T4-13-
MADIKE

In this course, you will learn the fundamental skills of oil painting, embracing the range of approaches with this medium.

- Work from observation, including a live model and still life
- Study and create your own master-copies
- Gain an understanding of colour mixing, using a prismatic palette
- Work through smaller compositional colour studies through to a fully finished painting in layers
- Build an understanding of a variety of art materials
- This course emphasises a supportive learning environment that aims to empower you with the tools to execute your creative ideas. This is an approachable class for both beginner artists and for those wanting to expand their skill set.

Due to the tutor's availability, this course will commence from 13 October.

This class is taught by the winner of our 2021 Norma Bull Portrait Scholarship.

THURSDAYS

Gregory Smith

Oil Painting

12.30pm–3.00pm

11 Weeks

Members: \$483

Non-Members: \$525

Class Code: 22-T4-14-SMITH

THURSDAYS

Gregory Smith

Oil Painting

3.30pm–6.00pm

11 Weeks

Members: \$483

Non-Members: \$525

Class Code: 22-T4-15-SMITH

THURSDAYS

Gregory Smith

Oil Painting

6.30pm–9.00pm

11 Weeks

Members: \$483

Non-Members: \$525

Class Code: 22-T4-16-SMITH

Regardless of your level of painting experience, these oil painting classes will offer 'direct from life' training in all forms of studio work.

Increase your degree of skill and artisanship through higher levels of visual learning.

The structure of each term will be adjusted to suit the students experience and knowledge. One half of each term will include models for portraiture or life work.

The 'direct from life' approach requires ongoing investigation and hence discussion on the various stages of the painting process. This will be a feature of each lesson, allowing the student to share concerns and better understand the principles involved.

Gregory has been teaching over 30 years, both studio and en plein air (outdoors).



SATURDAY

BEGINNING 8TH OCTOBER

SATURDAYS

Lucy Maddox

Acrylic

10am–12:30pm

11 Weeks

Members: \$409

Non-Members:

\$448

Class Code:

22-T4-17-MADDOX



This class will be operated in a supervised studio-style environment, where students will be encouraged to follow their own artistic interests and hone their skills. The class will feature demonstrations and weekly exercises, with a curriculum-based approach for students who are beginners or want more support. For those who are more confident, the teacher will provide one-on-one guidance and support during the course. As a teacher, my aim is to create an encouraging, open atmosphere with the appropriate instruction and assistance for each student's individual needs.

SUNDAY

BEGINNING 9TH OCTOBER



SUNDAYS

Yesim Gozukara

Watercolour

10am–12:30pm

11 Weeks

Members: \$409

Non-Members:

\$448

Class Code: 22-T4-18-
GOZUKARA

This morning watercolour class aims for the participants to expand their knowledge, skills and techniques in order to create their own artwork with confidence. The program will explore the many aspects of watercolour, starting with step-by-step demonstrations followed by hands on practice creating paintings from start to finish.

SUNDAY

BEGINNING 9TH OCTOBER



SUNDAYS

Maxine Wade

Watercolour

1.30pm–4pm

11 Weeks

Members: \$371

Non-Members:

\$407

Class Code: 22-T4-19-
WADE

I focus my students on the fundamentals of both art and watercolour painting, with an emphasis on correct drawing, compositional skills, colour mixing and especially values.

We will be working with a wide variety of subjects including landscapes, marine, figures, interiors, street scenes and still life. I will teach you traditional watercolour techniques that are particularly characteristic of this beautiful medium—wet-in-wet, drybrush, blending, washes and graded washes, lifting out and glazing. In addition to my own work, I will share with you through class discussion works by other artists.

VAS ART SCHOOL & TUTOR EXHIBITION

Frater, McCubbin & Hammond Galleries

14 OCT 2022 - 24 OCT 2022

Opening Night, Tuesday 18 October at 7pm

This exhibition showcases the range of artistic practices and mediums that are taught at the VAS Art School. Encompassing oil, watercolour, pastel, drawing, acrylic, gouache and sculpture, both students and teachers works on show will reveal the diversity and creativity within the school.

Students in the VAS Art School from Term 1, 2 or 3 of 2022 may submit 2 works into this exhibition. This exhibition is a wonderful opportunity for tutors and students alike to exchange ideas, techniques and information about their creative process. It also offers students the opportunity to gain experience exhibiting their artworks in a professional gallery.



'Chinese Vase', oil by Greg Shelly, winner of the Oil Award 2021



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The home of Victorian Art since 1870
For artists and art lovers

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FREE ENTRY

Galleries Open: Weekdays 10am – 4pm
Weekends 1pm – 4pm

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