

List of Materials for Yasaman Dehghan's Watercolour for Beginners

1) Watercolour paper

Arches or **Sunders** or **Baohong**; Weight: 300 gsm (140 lb) and 100% cotton **Cold press**

Each sheet of paper which is about 75*55 would be cut into four pieces. Each session one or two pieces would be used.

2) Watercolour brushes

- A few round brushes for big washes, any brand. A few smaller brushes for detail. (It is important that they have a pointy head)/ You may get Masters point by Neef size 4, 10 and 16.
- 2 Flat watercolour Brushes: one for big washes 25/30mm, and the other one for smaller details 10mm.
- Filbert by Neef size ½ inch
- Other by preference ie fan brushes, dagger and filberts

3) Watercolour paints

Brands: Daniel smith, Winsor and Newton

Necessary Colours: Cobalt Blue, Ultramarine Blue, Cadmium Yellow, Cadmium Red, Raw Umber, Raw Sienna, Neutral Tint, White (Gouache)

Preferable Colour: Burnt Umber and Alizarin Crimson

4) General

A pallet with numerous mixing wells, A roll of masking tape, Plywood plates or woodblock thin with minimum size 30*40 to put 28*38 papers on them, tissues or toilet paper, Fine mist water Sprayer, Colourless art masking fluid, Toothbrush, Pot, Knife/credit card, hairdryer, pencil and Kneaded Eraser