

## Exploring Ideas with Collage

### Summary and purpose of the Workshop

Repurposing your own artworks can kick-start new ideas. Freed from their previous incarnations, new and imaginative possibilities emerge from work destined for the recycle bin.

Experiment and create new compositions using discarded works on paper and any other collage elements you fancy (flat colours, magazines, old books, photographs, posters etc).

Some materials will be provided – but do bring your own discarded landscape sketches, old paintings, figure drawings, a sketchbook of ideas and be prepared to play with texture, shape, colour, line, form and space.

### Workshop outline

Over a full-day workshop, starting with some generative creative exercises, Erica will encourage participants to experiment with a variety of materials to explore their own imagery and create a series of collage works.

### Art for inspiration

<https://www.artsy.net/artist/romare-bearden>

<https://www.art-angels.co.uk/categories/mark-hearld>

<https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html>

<https://www.artgallery.nsw.gov.au/collection/works/134.2008/>

### Materials list

4-6 sheets good quality art paper – ideally heavier stock – eg multipurpose art paper or board

Pencils and pens, eraser

Small sketchbook

Discarded drawings and paintings to be used for collage elements and/or for the surface

Tissue paper, old magazines, Japanese papers, coloured drawing paper

Reference photos, sketches

Tracing paper, masking tape

Watercolour, acrylics, inks, brushes

Water containers

Rags

Disposable gloves

Binder medium, PVA or preferred glue (paste and glue sticks are okay for experimenting) and glue brush

Scissors (large and small), scalpel for fine work

Cutting mat or heavy cardboard to cut on