

MATERIALS

Your usual Watercolour materials:

Blues: Fr. Ultramarine, Cobalt, Antwerp

Reds: Brown Madder, Burnt Sienna, Alizarin

Yellows: Aureolin, Raw Sienna, Raw Umber.

An orange and a violet optional. (Any!)

Brushes:

#2 round squirrel mop brush

#8 rigger

Paper:

Any good quality 300gsm rough Watercolour paper.

(Arches, Saunders Waterford, Baohong...) sheets or block.

Water jar, masking tape, a board if using sheet paper, pencils etc.