



VICTORIAN ARTISTS SOCIETY

# ART SCHOOL TERM 2 2022

BOOK ONLINE AT: [VASGALLERY.ORG.AU](https://vasgallery.org.au)  
FROM THURSDAY 7 APRIL



Term 2 2022  
TUTORED ART CLASSES  
26 April to 26 June 2022

430 Albert Street, East Melbourne 3002

Ph: 03 9662 1484

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W: [vasgallery.org.au](https://vasgallery.org.au)



## VAS ART SCHOOL

There is no other place in Australia where you can stand and be surrounded with the spirit and history of the beginnings of Australian Art. Our unique art school offers classes where students share a building with five beautiful newly restored galleries. Students and the public are able to view exhibitions that display a wide range to styles and genres.

Our painting and sculpture classes cater to art students of all levels across a wide range of mediums including: oil, pastel, watercolour, acrylic, gouache, drawing and sculpture. Lessons cover a range of techniques, such as drawing, contemporary, portraiture, landscape, still life and life model.

Daytime, afternoon, evening and weekend classes are conducted in the VAS Studio by established art tutors. Students also have the choice between Regular Classes and Workshops.

- Class Terms are 8–11 weeks, based on the state schools' timetable. Classes run Monday to Sunday.
- Students need to be **16 years and over** to enrol in our classes.
- Art classes must be **paid in full in advance**. Please choose carefully when selecting a class, as we **do not offer refunds or transfers** except under special circumstances.
- Class fees can be pro-rated **in advance** for students who are unable to attend a full term. We will pro rata if 2 or more classes are missed and up to half the term. Exact dates of classes missed must be given.
- VAS reserves the right to make last minute changes to classes and tutors.

## 2022 TERM DATES

Term 1: 31 January to 10 April (10 weeks)

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Term 2: 26 April to 26 June (9 weeks)

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Term 3: 11 July to 18 September (10 weeks)

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Term 4: 3 October to 18 December (11 weeks)

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# BECOME A MEMBER OF THE VICTORIAN ARTISTS SOCIETY

## MEMBER EXHIBITIONS

Members can exhibit and sell their artworks in more than 11 exclusive exhibitions annually, including the Summer, Contemporary, Maritime and Portraiture, the Autumn, Winter and Spring Select Exhibitions, and the Artist of the Year. Selection criteria applies for the Autumn, Winter, Spring and Artist of the Year exhibitions.

All VAS members have the opportunity to create their own artist profiles and present artworks for sale on the Online Gallery and Online Exhibitions on the VAS Website.

## AWARDS

Members who take part in VAS exhibitions are eligible for a range of awards and prizes, including Highly Commended Awards and many sponsored prizes. We also hold a biennial portraiture scholarship, the Norma Bull Naturalistic Portraiture Award, and the annual Artist of the Year award.

## MEMBERS' MAGAZINE & NOTICE BOARDS

Regular emails and a biannual magazine are sent out to members to keep them up to date with exhibitions, the latest workshops and art classes, paint out days, art events and interesting articles.

## VAS ART SCHOOL

Classes are available to members at a discounted rate.

## ART WORKSHOPS

A diverse range of workshops take place during holiday breaks. These courses run over several consecutive days, where students can learn from some of the best Australian artists. Suitable for beginners through to advanced students.

All workshops are available to members at a discounted rate.

## PLEIN AIR PAINTING DAYS AND TRIPS

Experience the joy of Plein air painting in the company of like-minded people. A perfect way to keep a visual artists' diary. These events are exclusive to members and take place at a variety of parks, coastal locations and natural wildernesses.

## GALLERY HIRE

Our five recently restored heritage galleries are available for members to hire at a reduced rate. There is also a members' exclusive gallery available for hire.

## NETWORKING

Connect with fellow artists and supporters of our society at events, exhibitions and classes. We welcome artists of all mediums and styles. Members can also advertise events, exhibitions and services on our noticeboards and flyer stands within the VAS building.

## FRIENDS OF VAS

There are countless opportunities for members of the Society to contribute—from helping with exhibition preparation to organising events and functions. VAS depends on its community of passionate artists and art lovers to maintain this thriving centre of art in Australia.

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### MEMBERSHIP

Joining fee: \$50  
Annual Subscription: \$180  
Total Amount: GST INC \$230

### COUNTRY MEMBERSHIP

Joining fee: \$50  
Annual Subscription: \$155  
Total Amount: GST INC \$205

### YOUNG ARTIST MEMBERSHIP: 16–25 YRS

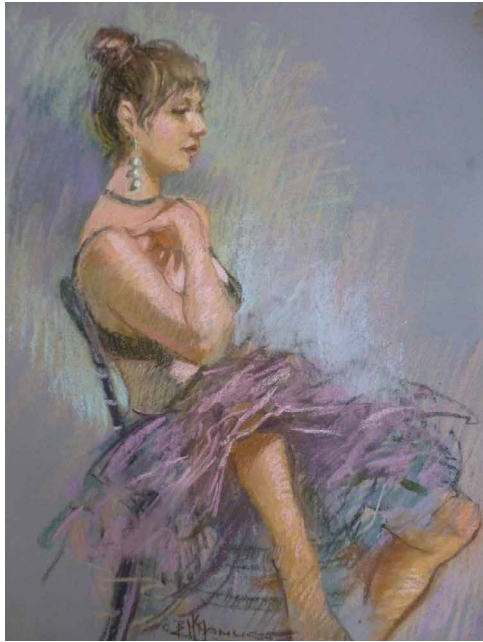
Annual Subscription: GST INC  
\$40 (no joining fee)

Membership is from 1 January 2022 until 15 February 2023

Become a member online at: [vasgallery.org.au](http://vasgallery.org.au)

or call us on: 03-9662-1484

or join as a Member at reception

**MONDAYS****Barbara McManus**

Oil Painting or Pastel

10am–12.30pm

7 Weeks

Members: \$298

Non-Members: \$325

Class Code: 22-T2-01-MCMANUS

A choice of Oil Painting or Pastel.

Students in this class have their choice of medium, and will be working from a model for half of the term. I teach students at all levels of experience and encourage enthusiasm. The class is divided equally between still life and portraiture with both providing a wide spectrum of observational skills. My aim is to ensure that students enjoy the challenge and adventure of using oils and pastels.

*Due to public holidays on 25 April and 13 June 2022, this will be a 7 week course.*

The course is figure sculpture in clay. We aim to complete a figure study and a portrait head. The composition is usually derived from well-known sculptors. A preliminary drawing is done, and from measurements of the model, a method of scaling down is used for the proportions. Completed sculptures are hollowed out and left to dry ready for firing. I use Northcote Potteries.

*Due to public holidays on 25 April and 13 June 2022, this will be a 7 week course.*

**MONDAYS****Gray Nicol**

Figure &amp; Portrait Sculpture

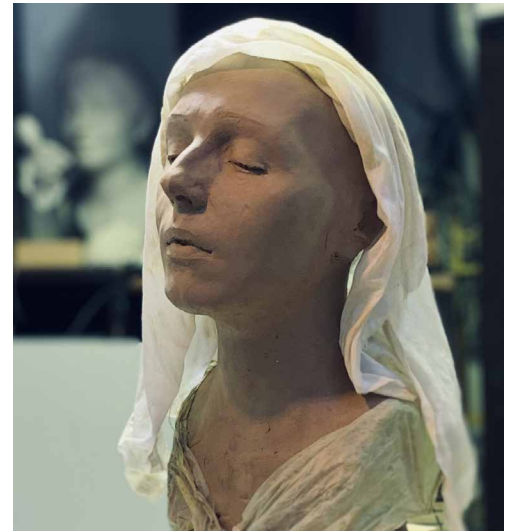
1pm–3.30pm

7 Weeks

Members: \$298

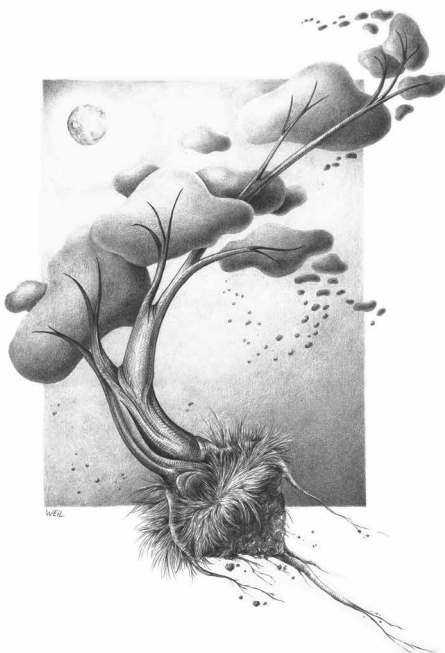
Non-Members: \$325

Class Code: 22-T2-02-NICOL



All things green and growing, fungi, wood, and plants. This terms' class will explore the fascinating variety and array of vegetation to draw as a subject. You will be drawing from living plant material as well as photographic references using ink pens, graphite and colour pencils and charcoal. Our aim is to use a variety of drawing tools to learn different techniques while studying the forms, patterns and textures found in plants, flowers, and fruit. The ultimate goal of this class is to produce a larger format, interpretive drawing suitable for framing – for your own enjoyment or exhibition.

*Due to public holidays on 25 April and 13 June 2022, this will be a 7 week course.*

**MONDAYS****Linda Weil**

In the Garden

4pm–6.30pm

7 Weeks

Members: \$260

Non-Members: \$285

Class Code: 22-T2-03-WEIL



## MONDAY

BEGINNING 2ND MAY

### MONDAYS

Robert Kelly

Drawing & Oil

Painting

7pm–9.30pm

7 Weeks

Members: \$298

Non-Members:

\$325

Class Code: 22-T2-

04-KELLY

This class offers beginner to intermediate students the unique opportunity to learn classical approaches in the spirit of the 19th Century Master painters.

The advantage of this traditionally inclined foundation is that the skills earned through the hard work of this kind of learning create a strong ability to draw and paint directly from observation with a grounding in the understanding of materials, colour, studio set up and art history.

Over the course of this program students will begin to develop skills in:

- Observational drawing (still life and models).
- Composition and spacial considerations.
- Colour Mixing.
- Understanding light and shade.
- Understanding the properties of art materials and how to best use them.
- Setting up a studio space at home and developing a routine to practice.



*Due to public holidays on 25 April and 13 June 2022, this will be a 7 week course.*

## TUESDAY

BEGINNING 26TH APRIL

In this class students will be instructed in the technique of oil painting in the traditional manner of tonal impressionism. Suited for beginner to intermediate students. Subjects covered include still life and portrait and figure studies. Students new to oil painting will be working with black and white and then progress to full colour as skills are developed.

### TUESDAYS

Lee Machelak

Oil

10am–12.30pm

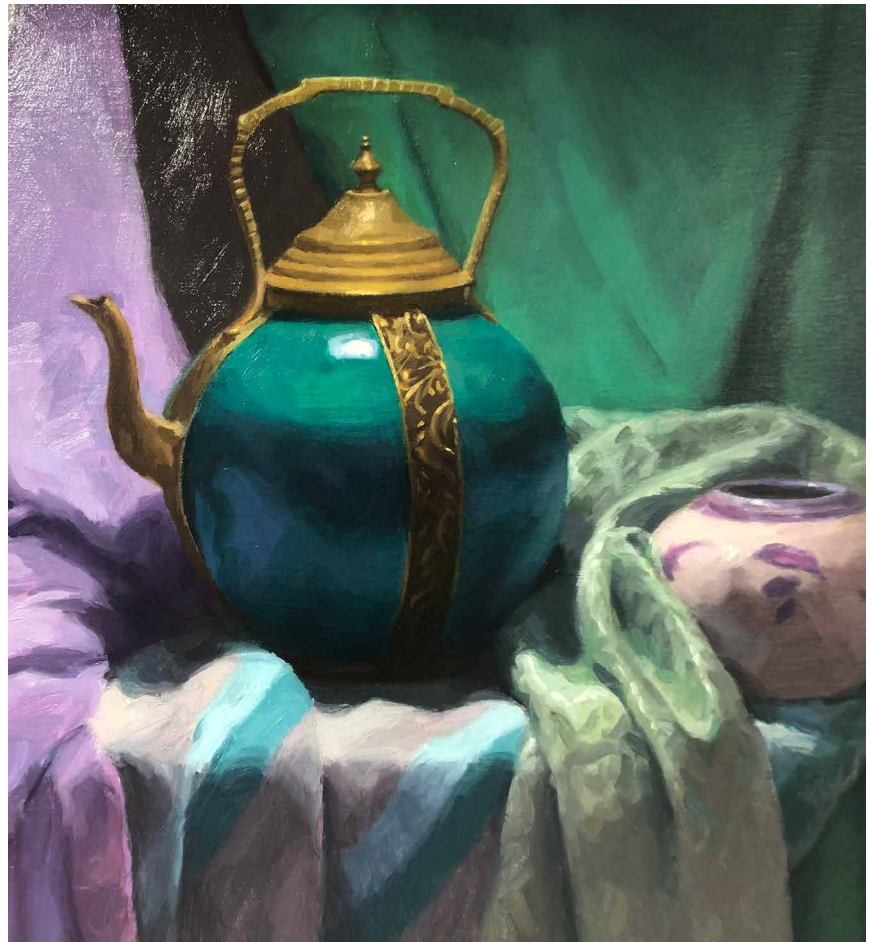
9 Weeks

Members: \$383

Non-Members: \$418

Class Code: 22-T2-05-

MACHELAK



**TUESDAYS****Julian Bruere**Drawing &  
Watercolour

1pm–3pm

2 Hours

9 Weeks

Members: \$334

Non-Members: \$366

Class Code: 22-T2-06-BRUERE

In these classes using the genres of Landscape, Seascape, Still Life, Figure and Portraiture, students will learn and explore watercolour painting through stepped demonstrations and supportive exercises. Some photographic reference will be supplied when needed, but other exercises will be imaginative. Instruction will vary from realism, impressionism, and abstraction with a respect for each individual's preference or style. Basics of watercolour will be revisited as required with demonstrations and painted examples. The nature of this class is to provide good painting foundations for the personal exploration and development of each student's style and subject.



*Suitable for Beginners and Intermediate Levels.*

**TUESDAYS****Julian Bruere**Drawing &  
Watercolour

3:30pm–5:30pm

2 Hours

9 Weeks

Members: \$334

Non-Members: \$366

Class Code: 22-T2-07-BRUERE

This new class is designed for painters of a reasonable standard to develop and explore Portrait and Figure in watercolour in the studio with access to a life model for some sessions and reference for others. The emphasis will be on developing personal styles and approaches in this subject with instruction and demonstrations on working with watercolour.

There will be a level of personal work and advancement with support from the teacher when a life model is present. At other times assignment reference will be provided by the teacher to practice and explore various aspects of the genre. Important painting instruction of Proportion, Balance, Scale, Colour, Technique, and Drawing will be covered across the term.

*Suitable for Intermediate Level*

**TUESDAYS****Julian Bruere**Portrait & Figure in  
Watercolour

6:30pm–9pm

9 Weeks

Members: \$383

Non-Members: \$418

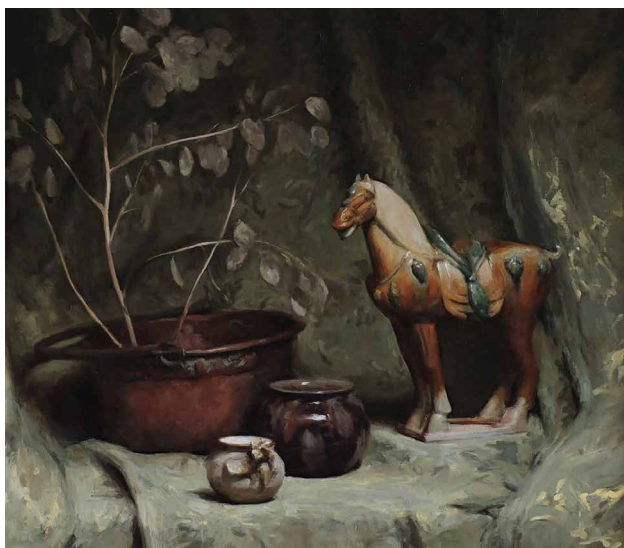
Class Code:

22-T2-08-BRUERE



# WEDNESDAY

# BEGINNING 27TH APRIL



## WEDNESDAYS

Nicolas Chen

Oil Painting

10am–12.30pm

9 Weeks

Members: \$383

Non-Members: \$418

Class Code:

22-T2-09-CHEN

In this class students will be instructed in the technique of oil painting. This class is suitable for beginner to advanced students. Subjects covered in this class include still life and portrait and figure studies.

Students new to oil painting will be working with black and white initially, then progressing through to full colour as skills are developed. A model will be used in some lessons. Having had some previous drawing experience is recommended for this class.

Paul's class observes the traditional approach to oil painting with a particular emphasis on tonal impressionist principles. Each term subjects include portrait, figure, flowers and still life, providing students with the opportunity to work direct from life, studying the relationships of tone, form and colour at their own pace. The class aims to advance students understanding of natural appearances, to define and classify their observations of subject matter, and to develop skillful control of the medium of oil paint.

## WEDNESDAYS

Paul McDonald Smith

Oil Painting

1pm–3.30pm

9 Weeks

Members: \$383

Non-Members: \$418

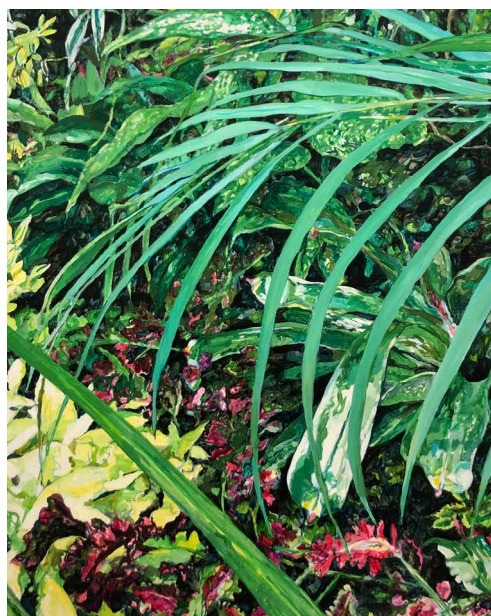
Class Code:

22-T2-10-MCDONALD



# THURSDAY

# BEGINNING 28TH APRIL



## THURSDAYS

Jo Reitze

Gouache & Acrylic

9.30am–12.00pm

9 Weeks

Members: \$334

Non-Members: \$366

Class Code: 22-T2-11-

REITZE

The class aims to encourage students to gain confidence and enjoyment from their artistic pursuits. This programme will be flexible to facilitate the development of students' creativity. Experienced students can work on individual projects if desired.

The observation of flowers and still life will be the starting point for works in a range of sizes. The consideration of drawing, composition and design will be stressed. Colour mixing exercises will be given to increase skills. Students will initially work in gouache or acrylic. Later I can assist students to respond to one of several suggested themes or if preferred their own subject matter in the medium / media of their choice.

## THURSDAYS

Gregory Smith

Oil Painting

12.30pm–3.00pm

9 Weeks

Members: \$383

Non-Members: \$418

Class Code: 22-T2-12-SMITH

## THURSDAYS

Gregory Smith

Oil Painting

3.30pm–6.00pm

9 Weeks

Members: \$383

Non-Members: \$418

Class Code: 22-T2-13-SMITH

## THURSDAYS

Gregory Smith

Oil Painting

6.30pm–9.00pm

9 Weeks

Members: \$383

Non-Members: \$418

Class Code: 22-T2-14-SMITH

Regardless of your level of painting experience, these oil painting classes will offer 'direct from life' training in all forms of studio work.

Increase your degree of skill and artisanship through higher levels of visual learning.

The structure of each term will be adjusted to suit the students experience and knowledge. One half of each term will include models for portraiture or life work.

The 'direct from life' approach requires ongoing investigation and hence discussion on the various stages of the painting process. This will be a feature of each lesson, allowing the student to share concerns and better understand the principles involved.

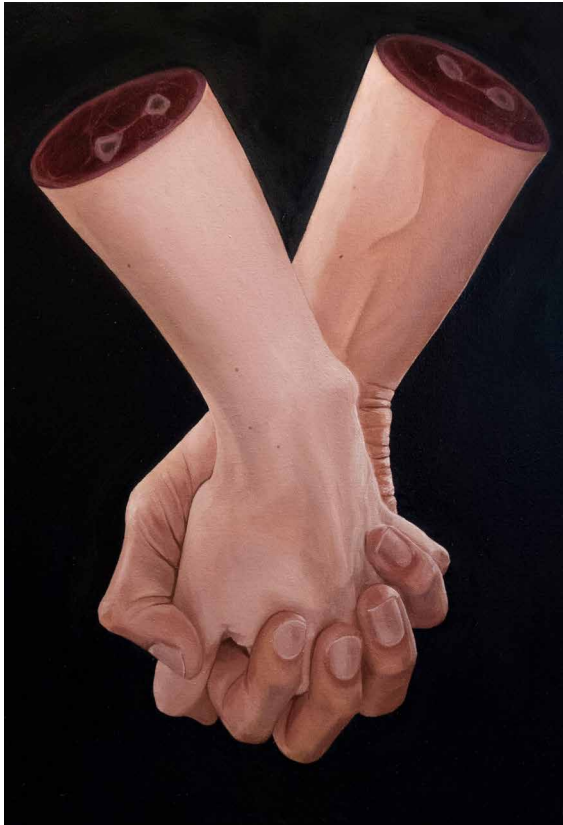
Gregory has been teaching over 30 years, both studio and en plein air (outdoors).





# SATURDAY

# BEGINNING 30TH APRIL



## SATURDAYS

Lucy Maddox

Acrylic

10am–12:30pm

9 Weeks

Members: \$334

Non-Members: \$366

Class Code:

22-T2-15-MADDOX

This class will be operated in a supervised studio-style environment, where students will be encouraged to follow their own artistic interests and hone their skills. The class will feature demonstrations and weekly exercises, with a curriculum-based approach for students who are beginners or want more support. For those who are more confident, the teacher will provide one-on-one guidance and support during the course. As a teacher, my aim is to create an encouraging, open atmosphere with the appropriate instruction and assistance for each student's individual needs.

# SUNDAY

# BEGINNING 1ST MAY

This morning watercolour class aims for the participants to expand their knowledge, skills and techniques in order to create their own artwork with confidence. The program will explore the many aspects of watercolour, starting with step-by-step demonstrations followed by hands on practice creating paintings from start to finish.

## SUNDAYS

Yesim Gozukara

Watercolour

10am–12:30pm

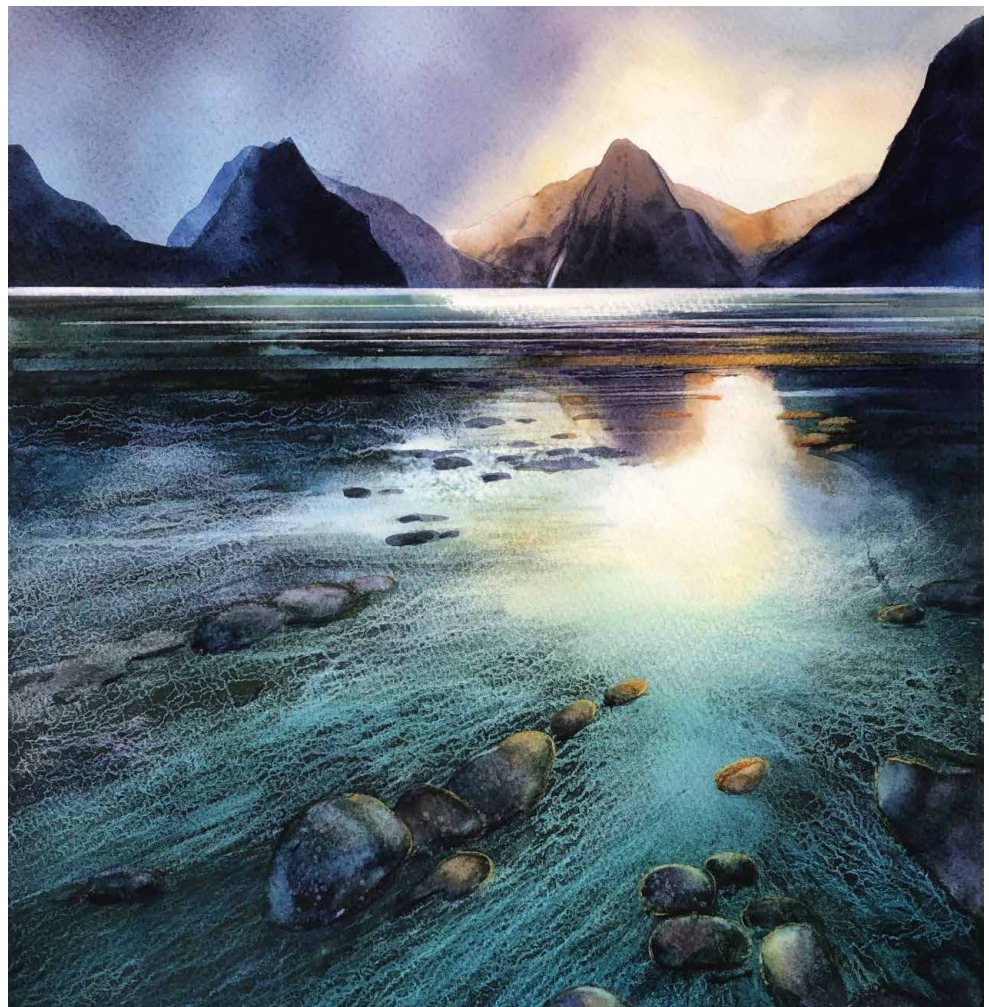
9 Weeks

Members: \$334

Non-Members: \$366

Class Code:

22-T2-16-GOZUKARA



**SUNDAYS****Maxine Wade**

Watercolour

1.30pm–4pm

9 Weeks

**Members: \$334****Non-Members:****\$366**Class Code: 22-T2-17-  
WADE

I focus my students on the fundamentals of both art and watercolour painting, with an emphasis on correct drawing, compositional skills, colour mixing and especially values.

We will be working with a wide variety of subjects including landscapes, marine, figures, interiors, street scenes and still life. I will teach you traditional watercolour techniques that are particularly characteristic of this beautiful medium—wet-in-wet, drybrush, blending, washes and graded washes, lifting out and glazing. In addition to my own work, I will share with you through class discussion works by other artists.

## VAS ART SCHOOL & TUTOR EXHIBITION

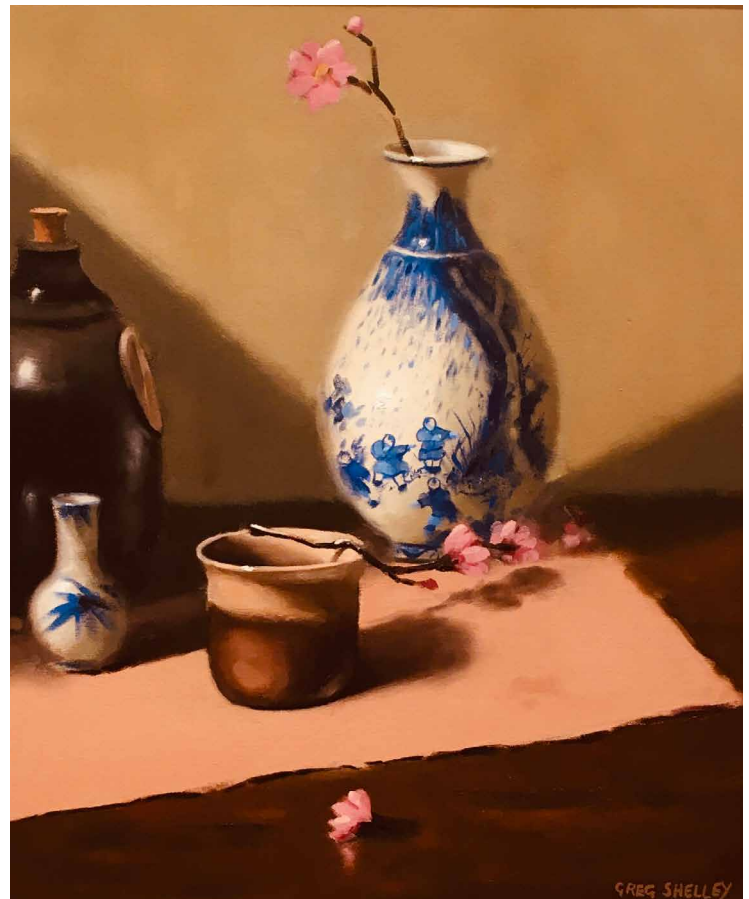
Frater, McCubbin & Hammond Galleries

**14 OCT 2022 - 24 OCT 2022**

Opening Night, Tuesday 18 October at 7pm

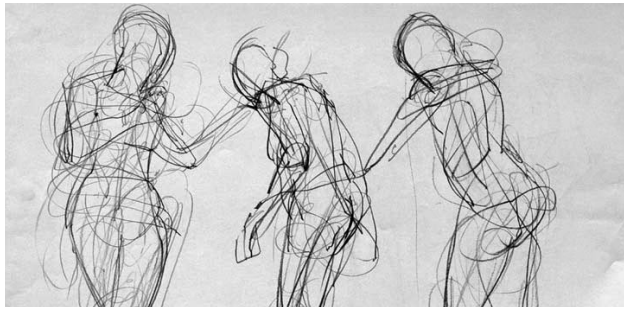
This exhibition showcases the range of artistic practices and mediums that are taught at the VAS Art School. Encompassing oil, watercolour, pastel, drawing, acrylic, gouache and sculpture, both students and teachers works on show will reveal the diversity and creativity within the school.

Students in the VAS Art School from Term 1, 2 or 3 of 2022 may submit 2 works into this exhibition. This exhibition is a wonderful opportunity for tutors and students alike to exchange ideas, techniques and information about their creative process. It also offers students the opportunity to gain experience exhibiting their artworks in a professional gallery.



'Chinese Vase', oil by Greg Shelly, winner of the Oil Award 2021





## UNTUTORED LIFE DRAWING

These sessions are untutored and suitable for artists who can work confidently on their own. All experience levels are welcome, for those who want to draw or paint the human form in a relaxed and quiet setting. Artists must be 16+.

Artists need to bring their own materials. We supply easels and tables. Non-members are welcome to attend.

Cash or eftpos is to be paid to the class monitor on the day. Discounted rates apply when pre-paying for five sessions.

### WEDNESDAY SESSIONS

The same model is used 2 weeks in a row. Life group sessions feature a single long pose that is different each week. In the portrait sessions the same pose is used across 2 weeks, with models wearing the same outfit for both.

#### PORTRAIT SESSION

5:30PM–7:30PM

\$15 (members)

\$20 (non-members)

#### LIFE GROUP

8PM–10PM

\$15 (members)

\$20 (non-members)

#### BOTH SESSIONS

5:30PM–10PM

\$20 (members)

\$30 (non-members)

### SATURDAY SESSION

Weekly sessions alternate between Long, Medium and Short poses as well as sessions with a single longer pose for painters who want more time to work on a piece. See the schedule of poses online.

#### LIFE GROUP

1PM–4PM

\$20 (members)

\$25 (non-members)

### 5 SESSIONS

Wednesday sessions: \$50

Saturday Sessions: \$75



VASGALLERY.ORG.AU

The home of Victorian Art since 1870  
For artists and art lovers

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East Melbourne 3002

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**FREE ENTRY**

Galleries Open: Weekdays 10am – 4pm  
Weekends 1pm – 4pm

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[@victorianartistsociety](https://www.instagram.com/victorianartistsociety)

