

## **Material List guide only**

Outdoor Easel and (pallet plastic)

### **Paper**

Arches medium to rough watercolour paper 300gsm or 185gsm or Saunders rough

### **Brushes**

Escoda David Taylor Brush Set

Neef Kolinsky David Taylor Round Sable Brushes

Raphael mop brushes (French) petit gris pur number 4–8

A large wash brush for putting on large washes and a selection of good quality round brushes (Sable and Squirrel hair )

At least one good sable brush with a good point. number 12

A finer brush for detail (rigger brush)

A selection of flat sable or sable mixture brushes ½ inch-1 inch

Spray bottle

2b–6b pencil

a selection of ink pens for pen and wash

Water container

Smooth paper for pen and wash

Towel and rags and tissues

Any reference material for seascape, landscape streetscape, boats.

Knife and an eraser

Sponge

Masking fluid

Board to rest work on

### **Paints**

**Daniel Smith or Winsor and Newton**

- French ultramarine
- Cobalt blue
- Cerulean blue
- Prussian Blue or Winsor or Thalo Blue
- Viridian
- Perylene Green
- Raw sienna
- Australian Red Gold
- Cadmium lemon
- Cadmium Red
- Aureolin
- Raw umber
- Cadmium orange
- Burnt Umber
- Sepia
- Light red
- Permanent Alizarin
- Turquoise
- Ultramarine Violet
- Designers Gouache (Permanent White)

**Daniel Smith Colours**

- Manganese Blue Hue
- Moonglow, Burnt Tigers Eye Genuine ,Perylene Green ,Undersea Green
- Apatite Green, Manganese Blue, are useful additions

David Taylor Kolinsky Sable Brushes Supplied by Neef

Escoda Brushes

David uses a large percentage of Daniel Smith colours

This is a list only and will be a guide for coming outdoor painting.

Reference material for landscape and other subjects could be

Useful to bring for work indoors e g (seascape, cityscape, boats and figures)

Good sense of humour