

Materials List for Gregory Smith Oil Class

Easels are provided by the Victorian Artists Society

You may choose to use your own French Box Easel

Brushes

Sizes 10, 8, 6

Not Necessary but preferred Filbert Cut Brushes

Paint (Oils)

Ivory Black

Raw Umber

Burnt Sienna

Alizarin Crimson

Titanium White

French Ultramarine

Cad Lemon

Cad Red

Light Red (rusty colour)

Naples Yellow (deep).

Artist quality oils preferred

Art Supplies

Wooden Palette

Palette knife

Double Dipper

Screw top jar with lid for washing brushes

Small jar of odourless turps

Stand Oil (Linseed)

Rags

Canvas on board 20" x 16"

Greg will have boards for sale if required \$12 each

Note pad and pencil if you choose to make notes

Still Life objects supplied by Greg