

## Materials List

### Drawing:

#### Paper:

- Decent quality. Enough tooth to accept the charcoal. I prefer a slightly off-white paper. Several pieces between A4 and A3 size. Some sketch book papers are excellent.

#### Charcoal:

- Vine Charcoal. Some small, some large pieces. Useful for broader work ie. background value.
- Nitram Charcoal. A higher quality charcoal, useful for more careful work. These can be sanded to a point for fine working. One box of B grade is the most useful.

#### Other:

- Sanding block to sharpen Charcoal (a bit of sandpaper taped to a small piece of wood will do)
- Plumb line (a weight attached to about 2 feet of string)
- Kneadable eraser

### Painting:

#### Surfaces:

- Your choice of surface. Again between the A4 and A3 size range.
- Could be spare prepared canvas (oil primed is best), pre stretched canvas or prepared board. Often I use cut plywood boards prepared with Acrylic gesso for my smaller studies.

#### Brushes:

- If you already have brushes you're welcome of course to bring them. We won't be working too large so a selection of medium and smaller filberts are ideal. I recommend using natural bristle brushes and a combination of rounds and filberts, 0.5-2.5cm. Always good to have one or two smaller or larger brushes thought the majority being medium sized.

#### Paints:

- A basic Grisaille palette is essential. Consisting of Titanium White, Raw Umber and Ivory Black.
- To this we add Yellow Ochre, English Red, Ultramarine Blue

#### Other:

- Small bottle of Linseed Oil, the lighter the better
- Palette
- Dipper cup
- Paper towel
- Palette knife