

Class description:

Learn the fundamentals of oil paint in this class. This course will cover both still life and portraiture with a model. Students will work through exercises in class progressing from black and white through to colour.

Students will be encouraged and provided critique based on each individual's personal artistic goals. This class welcomes beginner and intermediate students looking to hone their skills in observation and oil painting techniques.

Tutor Bio:

Swathi's love for oil painting flourished at a summer course at the Florence Academy of Art which led to formal training at the Julian Ashton Art School. Since then she has participated in group exhibitions including the AME Bale and was recently awarded the Norma Bull Prize 2021. Swathi identifies as a South Asian artist driven by a passion to increase representation of people of colour painted by people of colour.

Materials List:

*Graphite pencil and sketchbook*

- 2B pencil
- A4 - A3 sized sketchbook

*Brushes*

- Neef Hog or Stiff Synthetics recommended, feel free to bring other brushes that you have on hand already

*Oil Paint Colours*

- White, Cad Red, Yellow Ochre, Black, Ultramarine Blue

*Palette*

- Either grey or wood in colour, avoid a white palette if possible

Substrate

- Any substrate of your choice eg. stretched canvas, canvas board
- Any size in between 9x12 - 12x16
- Airtight brush washer or glass jar with odourless solvent
- Palette knife
- Paper Towel
- Oil Paper taped onto a board can be an economical option
- Separate plastic bags for dirty brushes and palette to take home