

JULIAN BRUERE

First 2-3 weeks require drawing material only!

Pencils:

B graphite or clutch pencils with replacement leads (3mm) are great as no need for sharpening.

Pilot Fineliner, or pen/pencil of choice

Sketch Book:

A4 Visual Diary

Paints:

We can discuss painting requirements in first 2-3 weeks!

Artist quality watercolour (Windsor and Newton)

- Ultramarine Blue
- Cobalt Blue
- Cobalt Turquoise
- Cadmium Yellow
- Cadmium Red
- Alizarin Crimson
- Indian Red
- Raw Umber
- Neutral Tint
- White (Gouache)
- Raw Sienna

Paper:

Arches Cold Press, 185 gsm or 300 gsm, (pad or sheet by choice)
Other papers available but avoid Hot Press or Smooth.

Brushes:

Range from Fine No 3, Med No 7, Lg No 12, Lg flat 30mm
Other by preference ie flat brushes, fan brushes and filberts

Palette:

By choice (allow separate wells for colour, and some larger areas for mixing).

Board:

MDF board, Ply Wood etc, approx 400mm by 550mm, 5mm thickness.

Easel:

By Choice, not required for class but lovely to own.

Other:

Masking tape 1/2" - 3/4" , Water Pot(s), Art Rags, Ruler 300mm