Term 1 – Weekly Class Outline

Acrylic Painting: Exploring Colour and Landscape

- **Week 1 – Colour Mixing:** Getting to know your paints, exploring primary and secondary colours, creating a colour wheel and mixing tonal swatches from light to dark.
- **Week 2 – Colour Relationships:** Exploring analogous colour combinations and creating small studies to understand colour harmony, temperature and mood.
- **Week 3 – Colour and Composition:** Creating thumbnail sketches and colour studies from selected landscape references to explore composition, tonal balance and colour choices.
- **Week 4 – Traditional Landscape:** Drawing and preparing a charcoal underpainting, taking inspiration from traditional Australian landscape artists such as Hans Heysen and Lloyd Rees.
- **Week 5 – Building the Landscape:** Introducing colour through direct paint application, exploring tonal values, colour mixing and creating depth.
- **Week 6 – Developing the Landscape:** Continuing the painting, refining colour relationships, brushwork, details and overall composition.
- **Week 7 – Simplifying the Landscape:** Exploring how to reduce a landscape into simpler shapes, colours and tonal areas, moving away from realistic representation.
- **Week 8 – Developing a Simplified Landscape:** Continuing the project, experimenting with colour, composition and expressive paint application.
- **Week 9 – Exploring Abstraction:** Using the landscape as inspiration to experiment with more abstract approaches, colour, shape, texture and mark-making.
- **Week 10 – Completing the Abstract Landscape:** Refining and completing the final painting, with an opportunity to reflect on the different approaches explored throughout the term.