Oil Painting with Lee Machelak

MATERIALS LIST

Support:

- Stretched canvas (primed cotton or linen) or
- Canvas boards (primed cotton or linen)
- Suggested sizes - 14"x18", 14"x16", or 10"x12"
- Avoid cheap boards or stretched cotton canvas from cheap outlets.

Medium

- Refined linseed oil
- Archival fast-evaporating odourless solvent or similar

Brushes

- Must be long handled hog hair or 'stiff' synthetic, can either be Round (pointed) or Filbert, but preferably not Square.
- Short handled synthetic brushes or water colour brushes are not suitable.
- Round brushes should come to a point otherwise they have limited use.
- Large to medium sizes 12, 10, 8, 7, 6 are most useful and a few smaller sizes 5, 4, 3
- Beginners will need a minimum of 10 Good brands include Neef, Holbein, and Escoda

Paint

- Titanium White
- Yellow Ochre Pale or Light (I prefer Windsor & Newton)
- Cadmium Yellow Light (not essential)
- Cadmium Red
- Light Red
- Indian Red
- Burnt Sienna
- Alizarin Crimson
- Raw Umber (I prefer Windsor & Newton for portrait)
- Ivory Black
- Viridian (not essential)
- Cobalt Blue (not essential)
- Ultramarine Blue (or French Ultramarine)

Beginners can start with Ivory Black and Titanium White if they prefer.

Palette

- Large one you can comfortably hold

Dipper

- Single dipper (cup) which holds medium (oil & solvent) and attaches to palette

Easel

- Easels are supplied

Misc

- Palette knife to clean palette
- Soft rags, plastic bags for dirty brushes etc
- Viewer (empty slide frame will do to start) or you can make your own from two right angled pieces of cardboard
- Black glass (hard to obtain, will explain in class)
- Mineral turpentine or odourless solvent, bar of yellow laundry soap and petroleum jelly to clean brushes at home