

Etude – How the Landscape Masters Learn from Nature

with Aleksei Shaw

MATERIALS LIST

Paints (your preferred brand):

- Recommended colours:
 - Titanium White
 - Cadmium Yellow (light or lemon or both)
 - Yellow Ochre
 - Burnt Sienna
 - Cadmium Red
 - Alizarin Crimson (or Madder Lake)
 - Ultramarine Blue
 - Cerulean Blue (or Cobalt or Prussian Blue)
 - Green earth (or olive green or similar)
- Additional colours but not essential
 - Emerald Green
 - Raw Sienna
 - Transparent Oxide Red (or orange or Indian Yellow)
 - Cadmium Orange

Painting Surfaces:

- We will be working small for the first day, around A5 size. Students can either use:
 - Loose canvas or sheets of gessoed paper/cardboard and masking tape to set dimensions. Small sized canvas boards or painting boards are also fine.
- For the second day, we will work on a larger size of up to approximately 40-50 cm, students can bring either:
 - A stretched canvas or a loose sheet of canvas and use masking tape to fix the dimensions.

Miscellaneous:

- Medium (odourless turps, linseed/safflower oil or preferred thinning medium)
- Palette, Palette knife, oil pots
- Paper towels or rags
- Brushes: a variety of sizes and shapes, flat brushes, cats tongues, round, pointed, fan brush etc...

References:

- Aleksei Shaw will provide copies of the Landscapes that will be used as references. Students are welcome to bring printouts of their favourite landscape paintings too.