

Portraits in Depth

with Jennifer Fyfe

MATERIALS LIST

- Artists are to bring their own paints, palette, brushes, medium, odourless turps, rags and linen canvas.
- Canvas:
 - Two loose pieces of oil primed linen - very fine/extra fine ie Classens 13DPS or similar (or smooth, primed poly cotton canvas). Approx 40cm x 50cm in size. Fitzroy stretchers and Seniors Art Supplies sometimes have small offcuts for individual sale which may be suitable. This canvas will be taped down flat onto teacher-supplied boards for the workshop.
 - Canvas for any supplementary class exercises will be supplied.
- The following oil paints colours which Jennifer uses, are suggested but not compulsory:
 - French Ultramarine
 - Cobalt Blue
 - Burnt Sienna
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Orange
 - Yellow Ochre
 - Cadmium Yellow
 - Turquoise (the workshop references turquoise often so this particular colour would be good to bring along)
 - Titanium White