

Materials Required

Understanding your materials is essential. The materials listed below are the result of long-term research, experimentation with different quality products, and careful selection of what works best for my painting process.

Student-grade materials are often a recipe for frustration. I would much rather see students attend with limited **artist-grade** supplies than an abundance of student-grade paints, paper, and brushes.

I hope you'll consider these suggestions carefully to get the maximum benefit from the workshop.

Paints (5 mL tubes)

For granulation effects, I specifically use and recommend the **Daniel Smith Lunar and Primatek™ series** watercolours. Suggested pigments (tubes only — *no pans, please*) include:

Colours that have a “Lunar” prefix;

- Lunar Black,
- Lunar Earth,
- Lunar Blue,

DS PRIMATEK™ series, suggested (limited) pigments are:

- Bloodstone Genuine,
- Sodalite Genuine,
- Zoisite Genuine or Undersea Green
- Buff Titanium

If you choose to invest in one or two granulating pigments, **Lunar Black** and **Lunar Earth** are excellent choices to start the technique. These are ideal for mixing with other colours and for learning how the granulation process behaves.

In addition to the granulating pigments listed above, I also use a selection of professional-quality tube paints (not pans). There is **no need to purchase everything listed** below. But a basic set of warm and cool primaries, along with a few earthy tones are required.

Below is a selection from my own palette, with preferred brands noted.

- Hansa Yellow Light or Winsor Yellow (preferably Winsor & Newton = W&N)
- New Gamboge (preferably Daniel Smith)
- Raw Sienna (W&N),
- Quinacridone Gold
- Raw Umber (preferably W&N)
- Light Red (preferably W&N)
- Burnt Sienna (preferably W&N)
- Burnt Umber (preferably W&N)
- Sepia
- Cadmium Red Light
- Permanent Rose (preferably W&N)
- Lavender (DS or Holbein)
- Cerulean Blue (PB36 or PB35) (preferably W&N)
- Cobalt Blue
- Ultramarine or French Ultramarine Blue
- Phthalate Blue (PB15) – Winsor Blue Red Shade (either W&N or DS)
- Cobalt Turquoise Light
- Viridian (DS)

The image below shows a selection of my basic cool, warm, and earthy pigments arranged on a **John Pike palette**. Please note that this palette is not leak-proof and therefore not suitable when traveling; however, it offers generous well sizes, and the lid doubles as a mixing area.



Paper

Please bring professional-quality, 100% cotton watercolour paper. Recommended brands in suggested order:

- **Moulin du Roy by Canson (available at Jackson's Art Supplies - Adelaide),**

<https://www.jacksonsart.com/en-au/canson-moulin-du-roy-watercolour-paper-sheets>

- Saunders Waterford
- Fabriano Artístico
- Arches
- Baohong
- Weight 300 GSM
- Surface: Medium/ Cold Pressed/ NOT.

No cheaper substitute please.

Please bring either four x Half size sheets (56 x 38 cm; A2 size), or if preferred four x Quarter size sheets (28 x 38 cm, A3 size).

Board

- Perspex or acrylic board (approximately 3 mm thick), or another smooth, sealed, waterproof surface
- 40 x 60 cm, suitable for working on half or quarter sheets

I purchased mine from a hardware supplier and had it cut into two pieces.

I will demonstrate how to use this board during the workshop. It works brilliantly for wet-into-wet techniques, eliminating the need for paper stretching or masking tape. You can paint right up to the edges, which allows for **floating-style framing** that reveals the deckled edges — giving the finished work a more contemporary presentation.

Brushes

A selection of synthetic and natural brushes, ½", 1" and 3" Hake (goat hair), Synthetic Fan brush (shiraz), a selection of Flat and Angle Taklon brushes, Riggers, Round Escoda Perla size 10 and couple of cheap bristle round brushes to mix the paint.



Links for some of my favourite brushes are below;

1- Rigger: Size 6 - 10 - they are also known as Herman Pekel Rigger.

https://seniorart.com.au/index.php?main_page=product_info&cPath=4_142_238_239&products_id=4221

2- A link for 987 Neef Taklon Short Flat Size 5/8. Consider exploring other size and shape taklon brushes from Senior Art Supplier as shown in the image above.

https://seniorart.com.au/index.php?main_page=product_info&cPath=4_142_222_231_234&products_id=4319

3- A link for 995 Angle Shader Neef Taklon Size ¾ is below;

https://seniorart.com.au/index.php?main_page=product_info&cPath=4_699_740&products_id=12531

4- A link to a 5 liner Tianjintang Goat Hair Hake brush

https://www.amazon.com.au/dp/B08XJ3X9HT?ref=ppx_yo2ov_dt_b_product_details&th=1

Granulation Medium by Winsor & Newton,



Others:



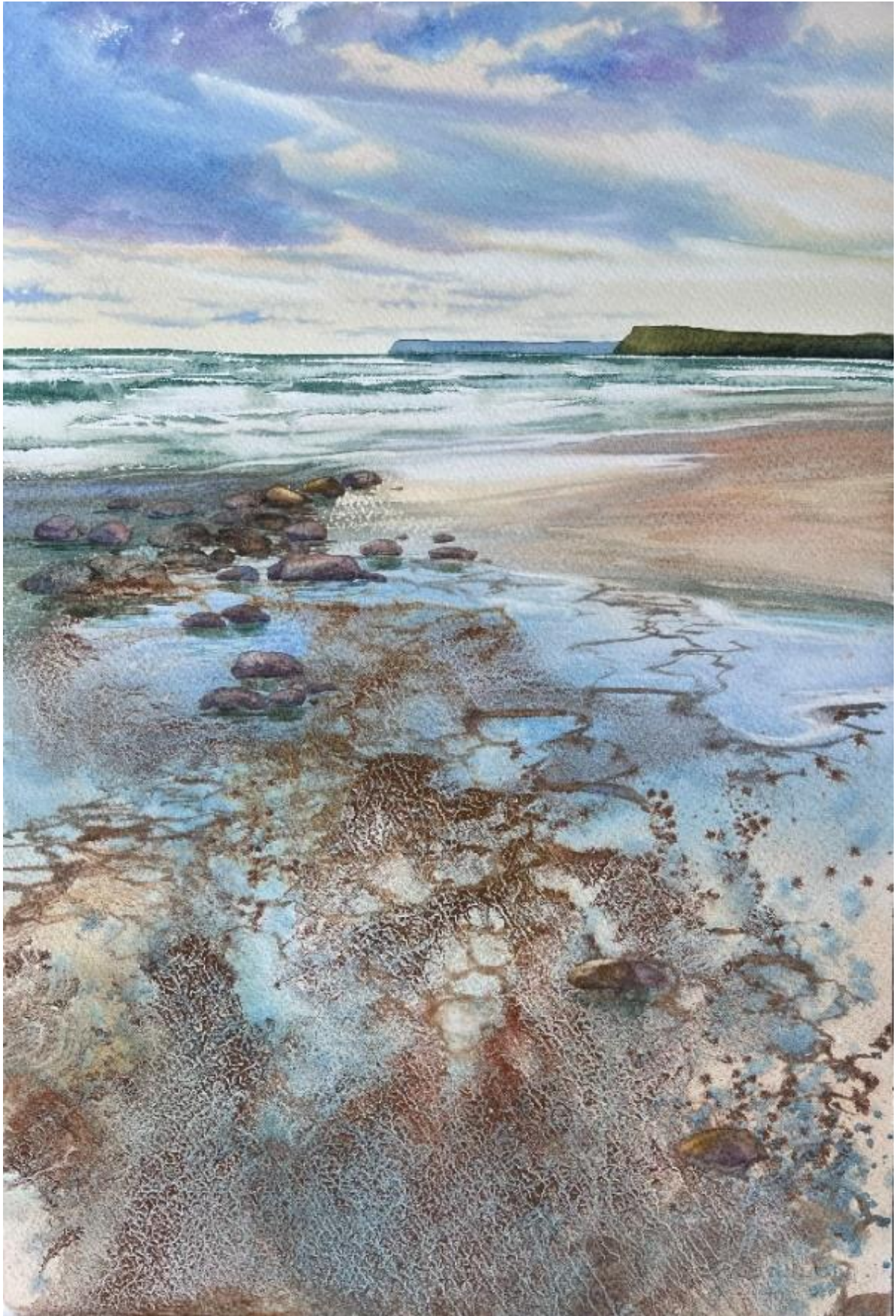
- 2 x Water Pots,
- Spray bottle with jet stream
- Fine mist small spray bottle to fill with Granulation Medium
- Kitchen Towel & Tissues.
- Palette Knife or old credit card.
- Something to prop the board up at a reasonable angle (old book).
- A palette
- Soy sauce saucers x 4 (The melamine saucers are available from most \$2 shops).

SEASCAPE STUDY - MONOCHROME



SEASCAPE STUDY - COLOUR





MOUNTAIN STUDY



TREES STUDY – CONTROLLED GRANULATION

