

Messing Around in Portraits: Head, Shoulders, Knees and Toes!
with Jennifer Fyfe

MATERIALS LIST

- Artists are to bring their own paints, palette, brushes, medium, odourless turps, rags and linen canvas.
- Canvas:
 - One loose piece of oil primed linen - very fine/extra fine, i.e. Classens 13DPS or similar (or smooth, primed poly cotton canvas), approx 35x45cm in size. Fitzroy stretchers and Seniors Art Supplies sometimes have small offcuts for individual sale which may be suitable. This canvas will be taped down flat onto teacher-supplied boards for the workshop.
 - Canvas for any supplementary class exercises will be supplied.
- The following oil paints colours which Jennifer uses, are suggested but not compulsory:
 - French Ultramarine
 - Cobalt Blue
 - Burnt Sienna
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Orange
 - Yellow Ochre
 - Cadmium Yellow
 - Turquoise (the workshop references turquoise often so this particular colour would be good to bring along)
 - Titanium White