

VAS Acrylic Painting Materials List 2026

PAINT

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| ☐ (S) Titanium White | ☐ (S) Ultramarine Blue (warm) |
| ☐ (S) Ivory Black | ☐ (F) Cerulean Blue (cool) |
| ☐ (S) Burnt Umber | ☐ (F) Cadmium Red (warm) |
| ☐ (F) Yellow Ocher | ☐ (F) Alizarin Crimson (cool) |
| ☐ (S) Burnt Sienna | ☐ (F) Primary Yellow (warm) |
| | ☐ (F) Cadmium Yellow Lemon (cool) |

NOTE: Paint brands (suggestion only): if you're starting out and new to painting, Matisse is suitable (this is what I will be using in class) If you are using Matisse, there are two paint consistencies available "Structure" and "Flow" observe in the above list which colours should be Structure (S) or Flow (F).

MEDIUM

- ☐ (brand) Golden Glazing Liquid - either gloss or satin is fine.
Take note this medium brand is highly recommended! However... I recognise that it has been increasingly difficult to get this brand of medium and that Liquitex, Atelier or similar is suitable. Also I'm asking for "glazing medium" NOT "gel medium"

BRUSHES

Please feel free to bring what you may already have at home. Where possible try to have a range of brushes in various shapes and sizes. If you need/want an idea on sizes and shapes or a suggestion on what to purchase

- ☐ Hogs hair Filbert sizes 10 and/or 8
- ☐ Hogs hair Flat sizes 10 and/or 8
- ☐ Hogs hair Round sizes 10 and/or 8 and smaller sizes 2 and 4
- ☐ Synthetic Filbert brushes sizes 10 and/or 8
- ☐ Synthetic Flat brushes sizes 10 and/or 8
- ☐ Synthetic Round 20, 8, 2, 4
- ☐ 30mm Broad synthetic brush for glazing

SUPPORT

- ☐ A4 or A3 Acrylic Painting Pad (I use Artist Spectrum)
- ☐ 1x Canvas board for end of term project (Suggested size - 16" x 20" or 14" x 18")

DRAWING

- ☐ A graphite pencil or two to draw with. (Suggestions H, HB, 2B)
- ☐ Kneadable eraser

ADDITIONAL

- ☐ Jar for water and brushes
- ☐ Brush Cleaner (Brush soap)
- ☐ Paper towels
- ☐ Wet Palette / Paper Palette
- ☐ Painters Blue masking tape
- ☐ Bull Dog Clip or 2x