

Watercolour Workshop
with Ted Dansey

MATERIALS LIST

Students should bring their usual watercolour materials - other useful gear but not compulsory:

- Colours:
 - Blues; French Ultramarine, Cobalt Blue, Anterp
 - Reds; Alizarin Crimson, Burnt Sienna, Brown Madder
 - Yellow; Aureolin, Raw Sienna, Raw Umber, Cadmium Orange
- Brushes: Size 1 or 2 squirrel hair mop brush (squirrel mix is also ok)
- Paper: Baohong medium grade 300gsm is economical and artist quality.
- Students should also bring references for landscape, seascape and urban themes. If unsure bring multiples.