

Studio Sessions with Sarah Anthony

SUGGESTED MATERIALS LIST

- Substrate – canvas, board or Arches oil paper plus backing board
- A mix of sizes of flat, filbert and small round brushes
- Palette
- Rags
- Brush cleaning materials – linseed oil and gamsol or whatever you usually use
- Medium of your choice – (I personally use a 50/50- mix of stand oil and Gamsol)

Artist quality oil paint:

Your favourite colours, (the following are highly recommended)

- Translucent Red Oxide
- Alizarin Crimson
- Cadmium Red
- Cadmium Yellow
- Quinacridone Red
- Titanium White
- Yellow Ochre
- Paynes Grey/Ivory black
- Ultramarine Blue
- Raw Umber