

Drawing Practice – Landscape; Focus on Trees

with Linda Weil

MATERIALS LIST

Please ensure you bring all materials for each class. Please note class starts promptly at 4pm.

- Drawing board, at least A3 size. Note cardboard is not acceptable.
- Prop or desk easel for your board
- Graphite pencils, range to include: 2H, H, F, HB, 2B, 4B. Pencils should be one brand only, it is not recommended you mix brands. Avoid cheap Reject shop pencils or the like. (Staedtler Mars brand recommended)
- A 4B watersoluble Graphite pencil (Derwent brand recommended)
- A medium Aquash water brush, or medium standard brush and water
- A limited palette of colour pencils, (include a blue) you will be advised.
- Masking tape and bulldog clips
- Pencil sharpener (or blade and sand paper block)
- White poly eraser
- Kneadable eraser
- Blue tack (Bostick brand, traditional blue only)
- Tracing paper
- Paper stump (tortillion)
- Visual Diary, A4 size. Windsor Newton Heavyweight 165gsm diary from Officeworks recommended
- A3 Hot press (smooth) paper. 250gsm or 300gsm. Note I usually use either a 300gsm Lana Hot press watercolour or a 300gsm Fabriano Artistico hot press watercolour paper for my finished works. Available in large sheets that can be cut into 4
- A3 sheets. Alternatively, an economical option is the Art Spectrum pad of 300gsm Hot Press Watercolour paper. If unsure please discuss with me on first session.

During the term you may be requested to bring additional materials, you will be informed of this requirement the week prior, and some class material will be made available to you.

*Note: feel free to suggest subjects, bring in photos and references you wish to draw. Note that photos should be your own images and preferably not downloaded from photo sites or AI sites if you hope to exhibit a work. All photos should be in colour and minimum of A4 size.