

## LIZ GRIDLEY WORKSHOP MATERIALS LIST

- **ONE OBJECT WHICH EVOKES A PERSON** (Something you have kept from someone who has died, it doesn't have to be impressive or detailed, just something that immediately has a connection to a person - preferably A5 size: 15x21cm)

### ART SUPPLIES

(all items are listed in broad terms first - then as liz's specifics just in case, please bring the supplies you have first before buying additional supplies - as each object is unique, the paint tube selection will need to be flexible too, if your brands or colour differ slightly it's absolutely fine.)

- **Synthetic bristle brushes**
  - 1 x Filbet (size 4)
  - 1 x Bright (size 4)
  - Example: NEEF series 95
- **Synthetic taklon brush** (size 2)
  - 1 x Filbert or Bright or Angle Shader
  - Example: NEEF series 995, size 1/4
- **Oil Paints**
  - Titanium White
  - Yellow Ochre Light
  - Permanent Crimson
  - Ultramarine Blue
  - Transparent Red Iron Oxide
  - (Optional extras:
    - Lemon Yellow
    - Sapphire / Pthalo Turquoise
    - Transparent Oxide Yellow
    - Magenta
    - Terra Rosa / Light Red (looks terracotta like in hue)
- **Medium:** Liquin Fine Detail & Small cup for medium
- **Palette** (wood primed with oil / or tempered glass / or plastic/ or disposable, with majority flat mixing space)
- **Masking Tape**
- **A3 wood board**
- **A4 pad of primed canvas or 1 x Canvas Panel 9x12 inch**
- Paper towel

Optional extras:

- Palette Knife
- Apron
- Barrier Cream or Gloves if you prefer