

*Painted Collage Workshop*  
*with Philippa Croll*

## **MATERIALS LIST**

- Please bring one object to add to the still life display.
- 2 canvases no smaller than 60x70cm. With still life you probably need one longer side as some objects will have height. Paint the canvas in advance of the class with a colour similar to the paper colour that you choose.
- 4 to 6 sheets of A1 sized 160gsm sheets of Fabiano Tiziano coloured pastel paper all in the same colour. When the paper is torn the edge is used as a drawing line so choose a colour that you would like to tie the painting together. I prefer dark brown, dark blue, terracotta or deep red. The tooth on this paper enables the colour of the paper to come through when you paint. If you choose another coloured paper, please aim for something with some surface texture if possible.
- Acrylic paints
  - Titanium white
  - Paynes Grey
  - Ultramarine Blue
  - Emerald or Phthalo Green
  - Cobalt Turquoise Light or Aqua Green Light
  - Cadmium Orange
  - Cadmium Yellow
  - Cadmium Red
  - Dioxazine Purple
  - Magenta
- Brushes – size 16, 14, 10, 8 - flat brushes. Plus, one or two size 4 or 2 pointed round brushes if you wish to add detail.
- 2-3 Palette knives to mix your colours.
- A lidded container with water to clean brushes.
- A disposable paper pallet which comes in a pad. A bag to take away scraps of paper after the class. You may find a use for the scraps later.
- A small bowl to hold glue. The glue made with Mix-a-Paste will be provided.
- 2 old cloths to dry brushes and palette knives
- 2 sticks white chalk and some willow charcoal sticks to draw your composition on the canvas.
- An A1 sized drawing board is preferable, but if you think that too heavy/cumbersome bring a smaller A2 sized drawing board.
- 2 metal hinge clips to hold paper on the board.