

How the Sketchbook can inform your Art Practice
Workshop with Stacey McCall

MATERIALS LIST

Sketchbook

- Sketchbooks vary so much in price, and it isn't necessary to spend a fortune, but I do think that buying one with a fairly decent gsm as it makes it much better for exploring different mediums such as watercolour and other water-based mediums. I sometimes like to use acrylic paint in my sketchbooks so for extra absorbency I will coat pages with a cheap white gesso). My favourite sketchbooks are the Etchr 220 gsm hot-press.

Drawing Utensils

- Graphite pencils, pastels, coloured pencils, anything you like to draw with. Perhaps nothing too smudgy as we won't have time to allow fixative to dry.

Paint

- Acrylic paint or oil paint, keeping the palette limited.
 - White
 - Raw Umber
 - Burnt Sienna
 - Ultramarine Blue
 - Warm Yellow
 - Cool Yellow
 - Warm Red
 - Cool Red
- Please feel free to bring any other colours you have, the limited palette is just a suggestion.

Brushes

- A watercolour brush for your sketchbook and a small assortment of other brushes, keeping the size around the 6-12 size.

Surface

- 5.A small, primed board or canvas