

# *Watercolour Workshop with Maxine Wade*

## **MATERIALS LIST**

- Paper

100% cotton paper A3/quarter sheet size 300gsm medium rough surface (BaoHong, Arches, Saunders preferred brands) Paper is your most important equipment!

- Paints

A traditional palette of colours, as close as possible to those available to our 2 star artists! You most likely will own most of these:

- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Raw Sienna
- Burnt Sienna
- Sepia
- Neutral Tint (or other Black)
- Lemon Yellow
- Cadmium Yellow
- Cadmium Red
- Rose Madder
- Alizarin Crimson
- Burnt Umber
- Bring your usual palette which may contain other colours also!

- Brushes

Again, traditional brushes will be favoured for this workshop

- Rounds (variety of sizes), wash brushes/mops/hake for large washes, sword or dagger brush

- Miscellaneous

- 2B pencil
- Board to fit your paper
- Water container
- Tissues/towel
- Masking tape

- One personal painting

Bring me one of your best recent works so that I can see where you are with your work – and where I can extend you. Don't be shy!

- All visual material for discussion and painting will be provided.

- Please note your work & equipment can safely remain in the studio on Tuesday overnight
- Please bring your lunch and snacks both days as it's only ½ hour lunch break. Coffee is available in the VAS café at any time.