

MATERIALS LIST

- Scrap paper. Linda suggests that the best quality scraps or old drawings you have (300gsm, watercolour papers, etc.) will give you the best drawing surface. Your old drawings can be in any medium, ink, pencil, watercolour, etc. The original drawing will disappear into the new sheet of paper giving it unique speckles, colours and spots to incorporate into the new work. But if you don't have any old works you want to destroy, any clean paper will create unique sheets. This could be old flyers, books, cartons, whatever you come across. Please make sure your paper is clean, no grease or dirt.

- * Required* Ink pens – **Fineliner ink pens in permanent black.**

Additional ink pens you may want to bring if you already own such as:

- Black ink fountain pens
 - Black Sharpie or felt tipped pens
 - Nib pens and dip ink
 - Coloured marker pens of any sort
 - Coloured inks
- A cool grey marker pen, 20% or 30% cool grey. Linda uses Prismacolor premier marker pens.
 - Watercolour pencils or watercolours with appropriate brush. Linda uses Aquarelle pencils with an Aquash (water barrel) medium brush.
 - A kneadable eraser (Note, due to the nature of Dodgy paper, hard poly or gum erasers destroy the surface of the paper, so only a kneadable eraser can be gently used).
 - A light blue pencil
 - Graphite pencils for sketching
 - A drawing board is recommended.
 - A sketch book if you like to preplan/sketch your ideas out first
 - Photographic references of the subject you wish to draw on the paper you have made.
 - Some ink materials and 2 sheets each of Dodgy paper will be supplied by Linda. Additional photographic references will be available. Additional paper can be purchased from Roger at his website before the workshop, or samples from him on the day.

Visit: Linda Weil www.lindaweilfineart.com.au

Instagram: <https://www.instagram.com/lindaweilfineart/>

Roger The Pulp Professor <https://dodgypaper.com/>

Instagram: <https://www.instagram.com/dodgy.paper/>