

The Portrait in Oils Masterclass with Ben Ryan

Materials List

Brushes

- I recommend bringing brushes in a range of shapes and sizes. It is good to have a few bristle brushes (flats and filberts), a few sharper synthetic brushes (flats and rounds), and a few soft brushes for softening edges etc.

Canvas or board

- Approx. 16x20 inches is a pretty good size for this workshop. Just avoid canvases that are too small (it should be at least the size of an A3 piece of paper).
- I recommend toning your surface with a mid-tone neutral grey colour (raw umber with white for instance). It must be dry prior to the workshop. This can be done with oil paint or, if you're using an acrylic-primed canvas, acrylic paint. Acrylic paints are not to be used during the workshop though.

Paints

- My standard palette is as follows –
 - White (Titanium OR Cremnitz OR a Titanium/Zinc mix)
 - A bright yellow (e.g. Cadmium Yellow, Cad Yellow Pale or Cad Yellow Lemon)
 - Yellow Ochre
 - Cadmium Red Light or Vermillion (Cadmium red is also OK)
 - An earth red (e.g. English Red, Venetian Red, Burnt Sienna, Transparent Red Oxide)
 - Alizarin Crimson or equivalent
 - Raw UMBER
 - Ultramarine Blue
 - Ivory Black
- As far as possible, please try to avoid student-quality paint brands, or paint sets.

Other

- Palette (preferably wood, or at least preferably not white. And also not too small, 30cmx40cm is a good minimum for a rectangle palette)
- Palette knife (metal, not plastic, and preferably not too small - a teardrop shape of at least 4-5cm is a good option)
- Rags
- Paper towel
- Odourless solvent
- Linseed oil
- A dipper for mediums