

Welcome to Charcoal and Wash class with It Hao Pheh

Art Materials for Beginner and Advance Student

This charcoal and wash course explores various interesting subjects including street scenes, nature, seascape, landscape and many more. The methods used will quickly enable you to develop a sense of creativity and imagination with a course based on basic material. Each term is designed to help you achieve your next level. Diverse techniques and studies of composition, perspective and figure work will be introduced throughout the course, eventually resulting in wonderful achievement at the end of the term.

There are a few incidental items you will need to bring with you when we begin. These can be purchased at the **SENIOR ART SUPPLIES**, Malvern or **THE ART SHOP**, Bayswater.

Over the term we will cover the following: Technique, Tone/Value, Perspective and Eye Level

Some basic to start with... but let's keep it simple.

1. **Watercolour Paints***: Suggestion of my colour choice from "Schmincke": Paris Blue, French Ultramarine, Mountain Blue, Schmincke Violet, Helio Cerulean/Peacock Blue, Spinel Brown, Transparent Orange, Perylene Green, Olive Green Yellowish, Sepia Brown, Cadmium Yellow Deep, Scarlet Red, Lemon Yellow, Rose Madder, Lavender(HWC) and Titanium Opaque White. *(Consider other good quality brands like Winsor & Newton Cotman, Daniel Smith, Holbein, Rembrandt)*
2. **Brushes:** Size 12 round Synthetic brush (*Escoda Perla Synthetic Round, my favourite*) and 1 in or 30mm Hake / flat brush, or something similar in size and quality.
3. **Watercolour Paper***: Highly Recommended Arches 300gsm Rough 76cm x 56cm, which means a full sheet of watercolour paper may be cut into 4 pieces (*Quarter Sheet*). Alternatively, if you prefer watercolour pads, be sure the quality and size should not bigger than A3 size (*depending on manufacturer*). Preferably Rough surface.
4. **Charcoal :** preferably FABER CASTELL, Natural Charcoal Sticks 6 Pack (*Officeworks*), or others with similar quality
4. **Eraser :** FABER CASTELL Kneadable/Putty Eraser - 2 pieces
4. **Blender :** Paper Stump/Blending Smudge tool, larger stumps often works better
4. **Fixative :** a workable matt fixative, preferably MICADOR
5. **Pencils:** 3B or 4B (highly recommended Staedtler Mars Lumograph)
6. **Board:** Hardboard, Corrugated Plastic Board, Plywood... My choice is Plywood Hardwood Marine AA Grade 4mm from Bunning. Enable you to paint on an angle easily. Size 46cm x 36cm if possible (Fit perfectly on A3 or quarter sheet WC paper)
7. **Masking Tape:** Important to have one, to keep your paper from buckling. Often I tape it all round. I don't stretch my paper, but is totally fine if you prefer that way (*Size about 12mm*)
8. **Palette:** Preferebly Folding (*Plastic or Metal*). Generally comes with 5 larger mixing wells and 20 to 30 smaller sloping for individual colours holding.
9. **Others:** You may consider these... spray bottle, drying towel, tissues, eraser, notepad, "magic sponge" and etc.
10. **Photo Reference:** Provided

** Please note, avoid cheap and low quality watercolour paper and colour, as it may result in poor outcome of your painting.*

Happy shopping!