

Monotype: Ink & Impressions with Marketa Kemp

MATERIALS LIST

- Akua Intaglio water-based ink in:
 - Black
 - Graphite Grey
 - Transparent Base
 - Crimson Red
 - Hansa Yellow
 - Ultramarine Blue

(Note: Speedball Akua Starter Kit has most of the above colours in small quantities)

 - Akua blending medium
 - Optional: any earthy colour - burnt sienna, burnt umber, vandyke brown, yellow ochre.
- Soft rubber roller (brayer) – at least two sizes 100mm and 50mm (or smaller) – available on Amazon
- Baren (wooden handheld printmaking baren, or similar) – available on Amazon, or anything heavy with a completely FLAT bottom (e.g. mason jar, candle holder, etc)
- Perspex plate – clear, A5 (3mm thick) – available on Amazon
- Palette (for rolling out your ink – this could be another acrylic or Perspex plate), at least 25 x 40cm – can be thinner, 1mm will do the job!
- Paper:
 - Awagami Okawara 51gsm or Awagami Hosho 80gsm, plus any other paper you would like to try (e.g other types of Japanese printmaking papers, mulberry paper, tissue paper, calligraphy) to experiment with, but must be less than 100gsm to take the hand pressed print well. Try Senior Art Supplies and Melbourne Etching Supplies, or other online stores.
 - A bunch of copy paper for practicing (20+ sheets)
 - Several sheets of newsprint or butchers' paper for sketching out your compositions and registration marking.
- Other
 - Rags (cotton shirt fluff-free material is best) cut in palm size squares
 - Paper towel
 - Cotton tips, cotton balls
 - Clean kitchen sponge
 - Pencil, few pastels (any colour that you like to work with)
 - Brushes of various types and sizes
 - Anything that would make an interesting mark (silicon shapers, skewers, chop sticks, old credit card, cardboard, toothbrush, steel wool, sponge, tissue paper, gladwrap, etc.)
 - Apron or old clothes
 - Rubber gloves
 - Paper kitchen towel
 - Ruler
 - Scissors
 - A few reference photos of your choice