

Capturing Seascapes, Rivers, and Lakes in Watercolour
with Vivi Palegeorge

MATERIALS LIST

- 4x watercolour block, pad or pre cut watercolour paper, quarter sheet in size.
- Arches, or Baohong watercolour paper. Cold, or rough, 300gsm.
- Watercolour palette with deep wells.
- Assortment of watercolour brushes and sizes including a rigger.
- Water container.
- Grey lead pencil.
- Small towel,
- Tissues or paper towel.
- Sketch book.

Suggested colours:

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|-----------------------|-----------------|
| • Ultramarine blue | • Cadmium red |
| • Cerulean blue | • Burnt sienna |
| • Cobalt blue | • Rose madder |
| • Viridian | • Opaque white |
| • Cobalt turquoise | • Lavender |
| • Raw sienna | • Moonglow |
| • Australian red gold | • Naples yellow |
| • Aureolin yellow | • Desert green |

Please note, this is a list of my personal recommended colours. You do not need to purchase all of them.

- 3mm ply board and masking tape if not using a watercolour block pad. Used to tape down or staple paper.
- Small spray bottle.
- Masking fluid.