

Portrait Painting Masterclass with Ray Wilson

Materials List

- 1x12x14" linen board or piece of linen taped to board (or two if you are a speedy painter!)
 - Note, I paint on toned linen, that is, a ground of titanium white, burnt sienna and ultramarine blue mixed with solvent. (This I find speeds the process, and suggest students prepare similarly, making sure it is completely dry before portrait painting).

Oil Paint:

- Yellow Ochre
- French Ultramarine
- Titanium White
- Light Red
- Burnt umber
- Ivory black
- Cadmium yellow
- Cadmium red/scarlet
- Burnt sienna
- Raw umber
- Kings blue (Michael Harding) or Tasman blue (AS)
- Alizarin

Other:

- Palette (I use a wooden palette wiped clean of paint - has smooth mid tone patina)
- Viewfinder
- Toned canvas or linen (taped to board) or canvas board (I use a midtone turpsy grey of ultramarine, white and burnt sienna)
- Range of Flat or Filbert brushes including bigger ones, a rigour (fine brush for detail), one small bristle round for 'drawing'
- Medium (I use 1/2 stand oil and odorless turps or other odorless solvent)
- A soft rag and baby wipes or paper towels
- Odourless solvent in container to clean brushes
- Palette knife or old plastic card
- Dippers (for medium and solvent)