

# Exploring the Still Life with Paul McDonald Smith

## Materials List

- **Oil Paint:** **Titanium White**, **Cadmium Yellow Pale**, **Yellow Ochre**, Cadmium Orange, **Cadmium Red**, Alizarin Crimson, **Indian Red**, Light Red, **Burnt Sienna**, **Ultramarine Blue**, Viridian, **Ivory Black**.  
NB: The pigments listed in bold are essential. The others are optional.
- **Brushes:** At least 10 bristle brushes including sizes; 4, 6,8,10. Preferably round in shape. Filbert brushes are also acceptable.
- **Medium:** Odourless Solvent, Purified Linseed oil.
- **Palette:** Wooden palette preferred - seasoned with linseed oil. Not white.
- **Surface:** Prepared canvas panels (white). 12x16" or 14x18"
- **Rags:** Small pieces of towelling rags are necessary and paper towels might be helpful.