

Marine Drawing with Linda Weil

All things wet, wild or briny this term as we explore various marine themes through our drawings. Each theme will be worked on over a two week block, using a different drawing medium each time. Join the fun as we discover all the moods of the ocean, play on the beach, dig around in rock pools and observe a critter or two.

Themes we will explore:

1. Water techniques using charcoal. Explore the moods of water from mill pond calm to a raging tempest while learning to use and handle compressed and vine charcoal
2. Sea monsters in colour pencil. Have a bit of fun and indulge your imaginative side as we create a sea monster or two. (You may if you wish, prefer to draw a 'real' sea monster such as a squid or the like, the more frightening the better!)
3. The Age of Sail with fineliner pens. Focus on sailboats, ships of the line, shipwrecks and the like using inks. Perhaps a pirate ship might take your fancy?
4. Realistic sea creatures in graphite. Your choice of your favourite animal or bird that lives in, on, or near the sea.
5. People and the Sea. Your choice of medium. For this theme you are encouraged to explore our relationship with the ocean and how we interact with it. A human figure must be included in your composition; this might be children on the beach, a sunbaker, maybe sailors in action.