

Basics of Oil Painting and Colour Mixing with Swathi Madike

Materials List

Brushes

- Neef Stiff Synthetics recommended if you do not have any brushes, feel free to bring other brushes that you have on hand already

Oil Paint Colours

I recommend Art Spectrum/ Gamblin 1980 as a minimum standard

- Required colours:
 - White
 - Cad Red
 - Yellow Ochre
 - Black
 - Ultramarine Blue
- Optional colours:
 - Cad Yellow (alternative Hansa Yellow)
 - Viridian
 - Alizarin Crimson
 - Transparent Brown Oxide
 - Transparent Red Oxide

Palette

- Either grey or wood in colour, avoid a white palette

Substrate

- Any substrate of your choice eg. stretched canvas, canvas board
- Oil Paper taped onto a board can be an economical option
- Any size in between 9x12 - 12x16

Other

- Linseed oil
- Palette knife, something suitable for mixing paint
- Paper towel
- Separate plastic bags for dirty brushes and palette to take home
- Tupperware container and baking paper if you want to save leftover paint to take home (optional)