

# The Joy of Pastels Masterclass with Barbara McManus

## Description

The masterclass is divided equally between still life and portraiture with both providing a wide spectrum of observational skills. My aim is to ensure that artists enjoy the challenge and adventure of using soft pastels.

This masterclass will be held in our upstairs galleries alongside our 2025 Hylton Mackley Artist of the Year Exhibition. Observers are welcome!

## Materials List

This masterclass works with **soft pastels**, not oil pastels. You will need:

- Good quality pastel paper
  - e.g. Canson MI-Tientes in mid tones
- Clipboards, easels and tables are provided
- Good range of pastels – ½ Sticks can be bought for more variety
  - Should Include ‘Mixed Shades’ such as:
    - Mars Violet
    - Blue Grey
    - Green Grey
    - Purple Grey
    - Burnt Umber
    - Raw Umber
    - Caput Mortuum
- Essential because pastels, unlike other mediums cannot be mixed.
  - Should Also Include ‘Dark Shades’ such as:
    - Burnt Sienna
    - Flinders Blue Violet & Green Grey
  - Should Also Include ‘Light Shades’ such as:
    - Rose Pink
    - Apricot
    - Pale Mauve
    - White