

Gestural Abstraction with Charlotte Ivey

Materials List

Paints

Oils (preferable) **or acrylics** (also fine).

It's up to you what range of colours you bring. Please bring a minimum of 4. Oil painters, please bring at least two opaques and at least two transparents (or semi-transparent).

Charlotte's standard colours (usually Winsor and Newton), are:

- Opaques: Burnt Umber, Cadmium Red, Titanium White, Yellow Ochre, Pale Rose Blush
- Semi-transparent: Lemon Yellow or Winsor Yellow
- Transparent: Burnt Sienna, Phthalo Blue, Ultramarine

Brushes

- Brushes in a range of sizes, with some on the larger side*. They'll need to be appropriate for A4/A3 works.

*Charlotte recommends hogs hair brushes in varying sizes - eg 2, 4, 6, 8, 10, 12. She generally prefers flat. You can purchase these here: <https://www.rosemaryandco.com/bravura-longflat>

- Feel free to additionally bring old bristley/neglected brushes or larger brushes that might create interesting textures.

Please avoid soft brushes! They will limit the definition of your brushstrokes.

Surfaces

- Minimum of 4 surfaces of your chosen size (recommended A4/A3/A2). These may be wooden board, canvas, linen, mdf, or loose linen/canvas*.
- A hard board you can tape the sheets to (if you're working with loose sheets).

**Please don't bring canvas paper! Your surface needs to be something you can scrub into (canvas paper is too absorbent).*

Mediums / Solvents (if you are using oil paints)

- **Linseed Oil**
- **Gamsol** (Gamblin range) OR Odourless solvent / Solvent 75 (Langridge or Art Spectrum) OR Brush and Hand Cleaner (Art Spectrum or Chroma)
- *Any other mediums that you want to experiment with (ie fat medium, liquin, impasto)*

Mediums (if you are using acrylic paints)

- **Retarder medium**
- Water is accessible on premises - **but please bring a jar.**
- Any other mediums that you want to experiment with (ie gel, impasto)

Other Stuff

- **Gesso** (we will play with gestural surface preparation)
- **Palette** (A4 or larger if possible. If you don't have a proper palette, an old dinner plate will do!)
- **Rags** (soft and clean - cotton is best!)
- **Roll of paper towel** and/or baby wipes for clean up (optional)
- **Container/s** to put your medium/s in (ie a double dipper/jar/plastic container)
- **Masking tape** (if you're working with loose sheets)