

Drawing Light onto Dark Term 3 Five Weeks 2025

With Lucy Fekete

MATERIALS LIST

☐ **Watercolour Pencils**

If you have watercolour pencils already - please bring those to class.

I use a combination of Staedtler Aquarell and Faber-Castell. I often buy my pencils loose/single (not in a packet) at art shops. Usually I focus on getting 2 - 3 colours and then 3 - 4 different shades in that colour (ie. Grey: light grey, a “not as” light grey, medium grey, dark grey.) If you wish to purchase your pencils this way, consider getting primary colours ie. Blues, Reds and Yellows maybe some greys and definitely one black pencil.

Alternatively, purchasing a packet of watercolour pencils in a 12pack (or 24packet) is also fine and welcome.

☐ **White Charcoal pencils**

☐ **White Gouach + size 0 flat brush**

(I get my brush from the craft section of Bunnings)

You will also need a small jar for water

☐ **Paper blending stump (sizes 4 or 6 are good)**

☐ **Kneadable eraser**

☐ **Blue Masking tape (Bunnings)**

☐ **Cutter or an effective sharpener (for you pencils)**

☐ **Support**

For this class I will be using A4 Art Spectrum Acrylic Pad which I paint with black gesso.

My request to you is that you get yourself the same sized Acrylic Pad (or similar) - don't worry about the black gesso part, as I will supply that for you (and brushes) in the first lesson and show you how I want to prepare your paper for the following lessons.