

Capturing the Light in Watercolour with Vivi Palegeorge

Materials List

- 2 x watercolour block, pad or pre cut watercolour paper, quarter sheet in size.
- Arches, or Baohong watercolour paper. Cold, or rough, 300gsm.
- Watercolour palette with deep wells.
- Assortment of watercolour brushes and sizes including a rigger.
- Water container
- Grey lead pencil.
- Small towel,
- Tissues or paper towel.
- Sketch book.
- Suggested colours: ultramarine blue, cerulean blue, cobalt blue, viridian, cobalt turquoise, raw sienna, Australian red gold, aureolin yellow, cad red, burnt sienna, rose madder, opaque white, lavender, moonglow, naples yellow, desert green. Please note, this is a list of my personal recommended colours. You do not need to go out and purchase all of them.
- 3mm ply board and masking tape if not using a watercolour block pad. Used to tape down or staple paper.
- Small spray bottle.
- Hair drier.
- Masking fluid.