# Pathways to Abstraction with Lana Daubermann & Charlotte Ivey

## Materials List

### BRUSHES

Your preferred brushes in a range of sizes, including some on the larger side.\* They'll need to be appropriate for A4/A3 works, and your chosen surface size on day 2.

\*Lana recommends hogs hair brushes in varying sizes - eg 4, 6, 8, 10, 12. She generally prefers filbert and flat. You can purchase these <u>here</u> - (Please type Lana's affiliate code: 46492c when ordering).

#### SURFACES

- Multiple loose linen/canvas sheets, A4 or A3 size\*
- A hard board you can tape the sheets to

1-3 surfaces for your feature piece on day 2 (this may be canvas, linen or wooden board, in your chosen size)

\*Please don't bring canvas paper! Your surface needs to be something you can rub back to (canvas paper is too absorbent).

#### PAINTS

#### Oils or acrylics

If you haven't bought them yet, we recommend investing in fewer colours of the best brand you can afford.

Lana's standard colour palette:

- Ultramarine Blue
- Winsor Blue (Winsor & amp; Newton Range) or Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Alizarin Crimson or Quinacridone red
- Burnt Sienna
- Titanium White
- Ivory Black
- Additional that are nice to have: Yellow Ochre, Viridian, Cadmium Red, Light Red, Winsor violet or Dioxazine Purple

Charlotte's standard colour palette:

- Burnt Umber
- Cadmium Red
- Titanium white
- Yellow Ochre
- Phthalo Blue

Additional that are nice to have: Pale Rose Blush, Burnt Sienna, Lemon Yellow, Ultramarine Blue

#### MEDIUMS / SOLVENTS

- Linseed Oil
- Gamsol (Gamblin range) OR Odourless solvent / Solvent 75 (Langridge or Art Spectrum) OR Brush and Hand Cleaner (Art Spectrum or Chroma)

#### **OTHER STUFF**

- Large wooden palette (A4-A3 size if possible, neutral colour that isn't white)
- Something to put your medium in (ie a double dipper or a plastic container)
- Soft, clean rags (essential! cotton is best!), roll of paper towel (optional), baby wipes (optional)
- Masking tape
- Palette knife
- Grey Catalyst Wedge (optional)