

Julian Bruere Sunday Watercolour Sessions
Two Sundays of Landscape and Seascape in Watercolour

Landscape and Seascape in Watercolour



Each session will begin with breezy sketch studies exploring composition and colouring in preparation for the main painted subject. The sessions are designed to introduce better colour, mood and atmospherics in watercolour painting. Participants will be guided through these exercises which in turn will give them the space to develop their watercolour technique and expertise.

Brushes, Paper, and Palette will be discussed while demonstrating and assisting various techniques of the medium. This is an ideal class for beginners and those looking to re-visit watercolour basics and develop their technique.

Materials: (Full list provided but bring what you generally work with)

Paper: Quarter Sheet 15 x 11 inches/36 x 26cm and Half Sheet 22 x 15 inches/56 x 36cm Watercolour Paper or Watercolour Pad, Arches, Boahung or Saunders 300gsm Cold Press
(Min 5 Sheets, Fresh and New not Old and previously worked Paper)

Paint: A good range of colours. Artist Quality Watercolour Paints Danial Smith/ Winsor & Newton,

Brushes: Selection of large, medium and fine brushes.

Watercolour Palette with good sized Mixing Wells.

A strong watercolour Board to tape paper to. MDF 450mm x 600mm ideal.

Easels and Tables Provided