

# Master's Insight into Watercolour with Joseph Zbukvić

## Materials List

Please do not be restricted by this list. Simply bring your usual equipment and anything which makes you comfortable and you're used to. Following points are just a guide.

### Paper

- Any brand is ok. I use Saunders rough surface, 300 grams, or Baohong Master's Choice (medium surface). Main thing is to have paper with medium or rough surface texture. No smooth paper please. We will use two half sheets per day. Backing board and plain masking tape (avoid those brightly coloured tapes please).

### Brushes

- I use Escoda but any brand is ok. You need a few mops for major washes and some smaller brushes with good points for details. Bring your riggers and fan brushes or any old faithful favourites.

### Paints

- I use Daniel Smith but any brand is ok. I use all the usual faithfuls like Ultramarine or Cobalt blue etc. however there are two colours you might not be familiar with: Cobalt Turquoise and my Daniel Smith "Z grey" (there are three: warm, cool and neutral (any one of them will do, or any brand of neutral tint))

### Palette

- Whatever you already have, but please avoid the "egg trays" with many pigment wells but nowhere to mix them.

### Easel

- We will definitely do some plein air work. You will need a field easel. For indoor work you need a table setup. I work on an angle, not flat.

### Misc.

- Sketch book and a note book, 2B pencil ( I use 07 mechanical pen) & soft eraser, spray bottle, paper tissues, easel, folding chair if you need it, hat & clothes for plein air, and anything that makes the difficult task of painting watercolours easier for you.