

# MATERIALS LIST for WATERCOLOUR PAINTING with

## MAXINE WADE

at Victorian Artists Society      Sundays 1.30–4pm

**PAPER:** *your most important material!! you MUST use RAG PAPER 100% COTTON. Do not use cheaper paper it will give you disappointing results.*

*Recommended brands: ARCHES or SAUNDERS 300gsm medium surface at least A3 size or full sheets divided into 4 (available in packs of 10)*

**PAINTS:** *HERE IS A LIST OF 12 BASIC COLOURS I REQUIRE YOU TO HAVE:*

*ultramarine blue*

*burnt sienna*

*cobalt blue*

*rose madder or alizarin crimson*

*manganese or cerulean blue*

*brown madder*

*raw sienna*

*neutral tint*

*quinacridone gold*

*Davy's grey (W&N colour)*

*Hooker's Green*

*Perylene Green*

*\*\*\*\*\* (PLEASE!!.....no Payne's Grey) \*\*\*\*\**

**RECOMMENDED BRANDS:** *Winsor & Newton, Daniel Smith, Holbein*

## **BRUSHES:**

*rounds sizes 6, 10, 12*

*flat wash 2cm or hake*

*mop size 10*

*fan size 8*

*rigger size 8*

*Taklon (nylon) bristle brushes are perfectly fine. Animal hair bristles sable, squirrel, pony or goat hair) hold more paint and feel lovely to paint with but are more expensive. Buy the best you can afford.*

## **ALSO.....**

*white palette with lid with at least 12 colour wells*

*board (ply, MDF or Fome core) a little larger than A3*

*masking tape*

*tissues*

*plastic water container*

*2B pencil & kneadable eraser for sketching up*

*a notebook is useful!*

*a small sketchbook A5 size will do*