

Enjoying Watercolour Masterclass with Ted Dansey

Class Description

Join Ted Dansey to learn how to use reference materials, answering the dreaded question "How do I make a painting out of this?"

This masterclass will study the use of the sketchbook and its benefits when combined with photos and reference.

Suitable for watercolourists with experience.

Materials List

Colour:

- French Ultramarine blue, Antwerp blue
- Cobalt Blue, Alizarin Crimson
- Raw Sienna, Burnt Sienna, Raw Umber
- Aureolin Yellow

Paper:

- 300gsm medium or rough watercolour paper
- A4 or A5 sketch book (which ever is your preferred)
- 2B & 4B pencils
- Watercolour Palette with lid
- Water container

Brushes:

- 1 number 12 round synthetic
- #2 Squirrel or Squirrel mix mop brush (Neef is a good brand)