

Monotype: Landscape Reimagined with Marketa Kemp

Workshop Outline

DAY 1:

- We will talk about how we see the world around us and what 'landscape' means to us.
- We will explore different ways of applying ink and learn how to create interesting textures using various mark making tools.

DAY 2:

- We will look at a limited colour palette and explore the subtleties of tonal work.
- We will experiment with different types of printmaking paper and learn how to use its unique qualities to create the desired effect.
- In the second half of Day 2 will work on a monotype using the techniques learnt, each participant will walk away with a finished art piece.

Materials List

- A few landscape reference photos of your choice
- Rags (cotton shirt fluff-free material is best) cut in palm size squares
- Paper towel (plenty of it!)
- Cotton tips
- Clean kitchen sponge
- Pencil
- Brushes of various types
- Anything that would make an interesting mark (skewers, chop sticks, old credit card, toothbrush, steel wool, sponge, tissue paper)
- Soft rubber roller (if you have one)
- Baren (if you have one), kitchen / table spoon
- Apron or old clothes
- Rubber gloves

* ink, plates and copy paper will be provided, sheets of special printmaking paper will be available for purchase on the day (cash please).