

Paint, Collage & Poetry with Erica Wagner

Class Description

Using poetry as a prompt, participants will be encouraged to create their own mixed media work in response to a particular character, scene or image using paint and collage elements, including their own discarded artwork.

Erica will demonstrate how she created the images in *The Colt from Old Regret* and will encourage participants to experiment with their own visual language in response to a poem. The workshop will include sketching initial ideas, creating backgrounds, playing with shapes and colours to build up elements to form one or more images with Erica offering tips and guidance along the way.

Materials List

Some collage material will be provided

- Sketch book, pencil, eraser
- Notepad for writing exercise
- A poem that inspires you (some poems will be provided)
- Scissors, glue, cardboard surface for gluing, rags
- Variety of collage papers, ideally a mix of colours and textures pre-prepared, including discarded artwork
- Scalpel and cutting board for fine work
- Painting kit and brushes (watercolour, gouache and/or acrylic best for quick drying)
- 3-4 sheets of 300gsm paper to use as backgrounds (no larger than A3 for ease of working in a group)