

# Oil Portraits: Finding a Likeness through Negative Space with Jennifer Fyfe

## Class Description

In the studio environment, artists will be challenged to master distractions, such as movement, time-constraints, lighting, unfamiliar equipment etc. They will learn oil painting basics and practice traditional visual techniques to hone their accuracy.

Artists will begin by drawing the model in a loose, unstructured manner.

Artists will then move on to using oil paints to capture a shadow outline of the model's facial features. Concentrating primarily on darks and lights, the artists will create a painted resemblance of their model which can then be used as a springboard to explore contemporary imagery or further traditional portraiture.

This workshop is best suited to painters with some experience in oils.

## Materials List

Artists will bring their own paints, palette, brushes, medium, odourless turps, rags, and canvas of approx. 35cm x 45cm.

Oil paint colours:

- French Ultramarine
- Cobalt Blue
- Burnt Sienna
- Alizarin Crimson
- Cadmium Red
- Cadmium Orange
- Yellow Ochre
- Cadmium Yellow
- Turquoise
- Titanium White

or similar.

Please consider how you will take home your artwork.