

SUGGESTED MATERIALS for artist's oil painting kit

For a workshop, bring a pencil, drawing pad and 2-3 photos of your choice (or use supplied photo). For an outdoor paint-out bring your own folding easel		
<p>Artists Quality* Paint – Oil or Acrylic</p> <p>*Art Spectrum Artist Quality oil paints are less expensive than Winsor & Newton</p>	<p>Essential:</p> <ol style="list-style-type: none"> 1. Titanium White 2. Lemon Yellow 3. Cadmium Yellow Pale 4. Cadmium Red (or Cad Scarlet) 5. Alizarin Crimson 6. Ultramarine Blue 7. Winsor Blue – green shade or Pthalo or Prussian blue 	<p>Optional:</p> <ul style="list-style-type: none"> ▪ Windsor Violet ▪ Quinacridone Magenta <p>(Students are welcome to bring any additional colours they wish.)</p>
Medium	Refined Linseed Oil and / or gum turpentine	
Solvent	Low Odour Mineral Turpentine in a glass jar – to clean brushes	
Brushes	<p>A general selection of brushes, for example:</p> <p>Hoghair, (round – Pro Arte or Holbein are good) Nos. 1, 3, 5, 7, 8, 12</p> <p>Hoghair, Eterna Series 577 (square or filberts) Nos. 5, 7, 10, 14</p>	
Paint Rags	Pure cotton flannel works well	
Dipper	Clips onto Palette securely	
Palette	41 x 30 cm wooden (minimum size)	
Palette knife		
Paint Boards	<p>Suggested sizes: 40x30 cms and 40x50cms (16"x12" and 16"x20")</p> <ul style="list-style-type: none"> ▪ primed paint boards (as supplied by art shops), craft board or mdf panels (primed with either Gesso or undercoat) ▪ Cotton or linen on panels or on stretcher frames 	

PETER SMALES, 29 Therese Avenue, Mount Waverley, 3149
 Mobile: 0428 550 139
 Email: pesmales@netspace.net.au
 Instagram: @pgsmales

revised January 2025