

Masterclass in Oils with Clive Sinclair

Class Description

Join celebrated artist Clive Sinclair for a masterclass in contemporary painting!

This masterclass will explore painting towards abstraction by simplifying the landscape to a minimal image.

The session will look at reducing a painting down to the bare essence of a picture using references on contemporary masters, exploring their techniques in painting the image.

Clive will provide a demonstration as part of the masterclass to show the technique of abstraction. Simplicity is the order of the day.

Materials List

Colours

- Ultramarine Blue
- Cadmium yellow
- Cadmium red
- Any purple
- Naples yellow
- Raw or burnt umber
- Yellow ochre
- Alizarin crimson
- Prussian blue
- Titanium white

Medium turps or water based oils (water based oils are easier to clean)

Brushes

- 3 large round brushes 10 or 12
- 2 smaller ones around 8 or 6
- If you have a small normal paint brush bring that as well pick one up from Bunnings

Canvas boards or MDF make one 3 ft x 2 ft (90 x60) paint the board in gesso or ordinary house paint undercoat (white)

The other boards can be 80 x40, 2 of those

