

Study Notes on Painting with Fiona O'Byrne

Class Description

Sketchbooks are an important tool to observe and record life around us. In this workshop we will be using our sketchbook to hone our observational drawing and painting skills.

- We will be analysing with curiosity our favourite still life artworks and the techniques the artists have used.
- We will be taking notes in our sketchbook, writing thoughts or inspiring quotes.
- We will be responding to our favourite artworks, making quick sketches and paintings of similar set-ups, to slow down and explore similar techniques in our own practice.
- Over the course of the five weeks, you will notice themes and motifs that you're attracted to. Over time, there will be an emerging pattern of not only what you would like to sketch and paint but the colours and materials that keep getting repeated.

Our painting study notes sketchbook will not only improve your drawing and painting skills, but will also give an insight into the development of your style. Your sketchbook is a personal conversation with yourself about what matters to you and where you want to go with your creative process. It will also be a wonderful hard copy record of paintings that make you gasp and inspire your own practice.

Materials List

You will need:

- A sketchbook (recommended, Jackson's : Watercolour Sketchbook 160gsm : 48 Sheets : 17x15.6cm)
- One 12 set watercolour (or gauche) paints
- 2 watercolour brushes (#8, #10 synthetic round)
- 2 Uni Pin Fine liners 0.3mm (black)
- 1 grey lead pencil (2B)
- 15 no. 5 x 6cm colour printouts of your favourite still life paintings (to paste into sketchbook)
- 1 small jar (for water)
- Paper towel
- Glue stick
- Paper plates with coating or a palette for mixing colours
- Loose water colour paper while painting (optional)