

VAS Acrylic Painting Materials List 2025

PAINT

- (S) Titanium White
- (S) Ivory Black
- (S) Raw Umber
- (F) Burnt Sienna
- (F) Ultramarine Blue (warm)
- (F) Phthalocyanine Blue (cool)
- (F) Cadmium Red (warm)
- (F) Alizarin Crimson (cool)
- (F) Yellow Ochre (warm)
- (F) Cadmium Yellow Lemon (cool)

NOTE: Paint brands (suggestion only): if you're starting out and new to painting Matisse is fine (this is what I will be using in class) If you are using Matisse, there are two paint consistencies available "Structure" and "Flow" observe in the above list which colours should be Structure (S) or Flow (F). For those of you who want to make a serious investment in your paint and money is no object then the dream brand to get is Golden.

MEDIUM

- (brand) Golden Glazing Liquid - either gloss or satin is fine.
Take note this medium brand is highly **HIGHLY** recommended!

BRUSHES

- Hogs hair Filbert sizes 10 and/or 8
- Hogs hair Flat sizes 10 and/or 8
- Hogs hair Round sizes 10 and/or 8 and smaller sizes 2 and 4
- Synthetic Filbert brushes sizes 10 and/or 8
- Synthetic Flat brushes sizes 10 and/or 8
- Synthetic Round 20, 8, 2, 4
- 30mm Broad synthetic brush for glazing

SUPPORT

- A3 Acrylic Painting Pad (I use Artist Spectrum)
- 2x Canvas boards (Suggested sizes - 16" x 20", 14" x 18", 14"x16")

DRAWING

- A graphite pencil or two to draw with. (Suggestions H, HB, 2B)
- Kneadable eraser

ADDITIONAL

- Jar for water and brushes
- Brush Cleaner (Brush soap)
- Paper towels
- Wet Palette / Paper Palette
- Painters Blue masking tape
- Bull Dog Clip or 2x