

# Studio Sessions with Lucy Fekete

## Materials List

Please feel free to bring any acrylic or oil materials you may already have.

If you need to buy materials and don't know where to start, here is but a suggestion:

*(NOTE: if you're unsure, decide after the first class what will work best for your style)*

- Pencil(s) and erasers
- A5 painting pad (suggestion only - good for testing colours or practising strokes/effects) Masking tape (I like the Scotch Blue painter's tape)
- Jar for rinsing brushes (water: Acrylic painters) (solvent: Oil painters)
- Paper towel

## Suggested paint colours

- Titanium white
- Raw Umber
- Ivory Black
- Cadmium Red
- Yellow Ocher
- Alizarin Red
- Ultramarine Blue
- Payne's Grey
- Burnt Sienna
- Burnt Umber
- Cadmium Yellow
- Cerulean Blue

## For Acrylic Painters

- 300gsm canvas/acrylic paper pad, canvas, stretched canvas or canvas board
- Palette - disposable palette paper or non-porous reusable palette
- For Acrylic Artists: Glazing Medium (I love using Golden. Highly recommended!)
- Mix of synthetic soft bristle brushes and hogs hair brushes\*

\*(brush types: Filbert, Straight, Round). Hogs Hair: Really good for covering larger shapes on canvas. Synthetic soft bristle brushes: are great for details and layering. Often "brush packs" are a good start if you're unsure.

## For Oil Painters

- Ideally stretched canvas or canvas board. (Oil pad paper limits what you can do with your paint - so not recommended)
- Mix of (maybe 5) different sized hogs hair brushes ie. sizes 4,6, 8,10,12 (flat and filbert are good)

- Palette knife (good for mixing colours) Palette - wood is good
- Odourless solvent (I use Art Spectrum)
- Liquol No4 Medium (suggestion only)
- Dipper for solvent and other mediums
- Rags work better than paper towel